

# Unit 8-Variety, Emphasis, Harmony, & Unity

Content Area: **Fine & Performing Arts**

Course(s):

Time Period: **Semester 2**

Length: **4 weeks**

Status: **Published**

## Unit Introduction

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The purpose of this unit is to develop an understanding of VARIETY, EMPHASIS, HARMONY, & UNITY Principles of Design. By developing an understanding of VARIETY, EMPHASIS, HARMONY, & UNITY students will be able to develop a skill set within the Principles of Design as a whole and to apply these principles to their own unique body of work.

## Standards

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VPA.1.1.12.D.1	Distinguish innovative applications of the elements of art and principles of design in visual artworks from diverse cultural perspectives and identify specific cross-cultural themes.
VPA.1.3.12.D.1	Synthesize the elements of art and principles of design in an original portfolio of two- and three-dimensional artworks that reflects personal style and a high degree of technical proficiency and expressivity.
VPA.1.3.12.D.2	Produce an original body of artwork in one or more art mediums that demonstrates mastery of visual literacy, methods, techniques, and cultural understanding.
VPA.1.3.12.D.5	Identify the styles and artistic processes used in the creation of culturally and historically diverse two- and three-dimensional artworks, and emulate those styles by creating an original body of work.
VPA.1.4.12.A.3	Develop informed personal responses to an assortment of artworks across the four arts disciplines (dance, music, theatre, and visual art), using historical significance, craftsmanship, cultural context, and originality as criteria for assigning value to the works.

## Essential Questions

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- What are the different ways an artist can apply the principles of variety, emphasis, harmony & unity to his or her work?
- How can the manipulation of variety, emphasis, harmony & unity in a work of art be used to affect the viewer's emotions?

## Content / Skills

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