

Unit 2-Shape, Form, & Space

Content Area: **Fine & Performing Arts**
Course(s):
Time Period: **Semester 1**
Length: **4 weeks**
Status: **Published**

Unit Introduction

The purpose of this unit is to develop an understanding of SHAPE, FORM & SPACE, as Elements of Art. By developing an understanding of SHAPE, FORM & SPACE, students will be able to develop a skill set within the Elements of Art as a whole and to apply these Elements to their own unique body of work.

Standards

VPA.1.1.12.D.1	Distinguish innovative applications of the elements of art and principles of design in visual artworks from diverse cultural perspectives and identify specific cross-cultural themes.
VPA.1.3.12.D.1	Synthesize the elements of art and principles of design in an original portfolio of two- and three-dimensional artworks that reflects personal style and a high degree of technical proficiency and expressivity.
VPA.1.3.12.D.2	Produce an original body of artwork in one or more art mediums that demonstrates mastery of visual literacy, methods, techniques, and cultural understanding.
VPA.1.3.12.D.CS5	Two- and three-dimensional artworks can be rendered culturally specific by using the tools, techniques, styles, materials, and methodologies that are germane to a particular cultural style.
VPA.1.4.12.A.3	Develop informed personal responses to an assortment of artworks across the four arts disciplines (dance, music, theatre, and visual art), using historical significance, craftsmanship, cultural context, and originality as criteria for assigning value to the works.

Essential Questions

- How does shape influence our perception?
- How do shapes in nature vary from man-made shapes?
- How can an artist use the space around an object to understand its-shape?-proportions?
- How can an artist achieve a real sense of space in his/her 2D work?

Content / Skills

CONTENT

- The use of form and space in artworks.
- Students will create two and three-dimensional works of art using direct observation and imagination.
- Students will interpret artistic decisions about using shapes, forms, and space in personal artworks.

SKILLS

- Create two and three-dimensional artworks of art using direct observation and imagination.
- Interpret artistic decisions about using shapes, forms, and space in personal artworks.
- Develop drawing skills.
- Develop compositional skills.
- Develop painting skills.
- Develop ruler skills.