

Unit 05: Documentary Filmmaking

Content Area: **21st Century Life & Careers**
Course(s): **TV Media I**
Time Period: **Semester 2**
Length: **5 weeks**
Status: **Published**

Unit Introduction

Standards

9.3.12.AR-AV.2	Demonstrate the use of basic tools and equipment used in audio, video and film production.
9.3.12.AR-AV.3	Demonstrate technical support skills for audio, video and/or film productions.
9.3.12.AR-AV.4	Design an audio, video and/or film production.
9.3.12.AR-PRF.6	Create stage, film, television or electronic media scripts in a variety of traditional and current formats.

Essential Questions

- What is a documentary film?
- What are some of the most successful documentary films and filmmakers?
- What are some of the objectives of the documentary filmmaker?
- What techniques do documentary filmmakers use to achieve their objectives?
- How are documentary films financed?
- Where can documentary films be viewed?
- How do documentary films differ from Hollywood films?

Content / Skills

- How to define and recognize a documentary film.
- Recognize some of the most successful documentary films and filmmakers.
- Techniques used by documentary filmmakers to achieve their objectives.
- The public and private entities that finance documentary films.
- How documentary films are distributed to television, web and theater venues.
- Identify the differences between documentary films and mainstream Hollywood films.

