

Unit 04: Screenwriting

Content Area: **21st Century Life & Careers**
Course(s): **TV Media I**
Time Period: **Semester 2**
Length: **5 weeks**
Status: **Published**

Unit Introduction

Standards

9.3.12.AR-JB.2	Demonstrate writing processes used in journalism and broadcasting.
9.3.12.AR-JB.3	Plan and deliver a media production (e.g., broadcast, video, Internet and mobile).
ITEC.9-12.9.4.12.C.(2).1	Demonstrate writing processes used for a range of journalism media to build a base of skills for careers in the field.
ITEC.9-12.9.4.12.C.(2).2	Demonstrate writing processes used for broadcast media to build a base of skills for careers in the field.
ITEC.9-12.9.4.12.C.(4).12	Write stage, film, television, or electronic media scripts in a variety of traditional and current formats to demonstrate fundamental skills.
ITEC.9-12.9.4.12.C.8	Use correct grammar, punctuation, and terminology to write and edit documents.

Essential Questions

- What is a screenplay?
- What are the different types of screenplays?
- What is the proper format for a screenplay?
- How do you effectively convert a story into a screenplay?
- What is screenplay treatment?
- What is a beat sheet?
- What are the elements of a screenplay?
- What are the available screen-writing software packages and how to operate them?
- What types of careers exist for screenwriters?

Content / Skills

- The definition of a screenplay and recognize the different types.
- How to properly format a screenplay.
- How to effectively convert a story into a screenplay.
- How to create a screenplay treatment and a beat sheet.
- The elements of a screenplay.
- How to operate available screen-writing software packages.

- The types of careers that exist for screenwriters.