

# Unit 07: Honors - Music and Dance

Content Area: **World Languages**  
Course(s): **Spanish IV H**  
Time Period: **Marking Period 3**  
Length: **4 weeks**  
Status: **Published**

## Unit Introduction

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Students use the target language in the three modes of communication to explore music and dance in the target culture(s).

### Interpretive:

Comprehend spoken or written language about the cultural context of music and dance based on familiar and unfamiliar vocabulary and learned grammatical structures.

### Interpersonal:

Initiate, sustain, and conclude conversations (written or oral) about music and dance based on familiar and unfamiliar vocabulary and learned grammatical structures.

### Presentational:

Present ideas (written or oral) analyzing the history of music and dance, using familiar vocabulary and learned grammatical structures

## Standards

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FL.6-12.7.1.IL.A.8	Compare and contrast unique linguistic elements in English and the target language.
FL.6-12.7.1.IL.A.A.3	Infer the meaning of some unfamiliar words when used in familiar contexts.
FL.6-12.7.1.IL.A.C	The study of another language and culture deepens understanding of where and how people live and why events occur. (Content areas that assist in the development of this understanding should include, but are not limited to: history, science, economics, and geography.)
FL.6-12.7.1.IL.B.4	Ask and respond to factual and interpretive questions of a personal nature or on school-related topics.
FL.6-12.7.1.IL.B.5	Engage in short conversations about personal experiences or events and/or topics studied in other content areas.
FL.6-12.7.1.IL.C.5	Compare and contrast cultural products and cultural practices associated with the target culture(s) and one's own culture, orally, in writing, or through simulation.

## Essential Questions

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- In what ways have people used music and dance to express their values and describe their experiences?
- How do music and history influence each other?
- How does culture affect music and dance?

## **Content/Skills**

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### **Thematic reading**

- "La historia de "La bamba"
- "El tango"
- "El flamenco"
- "La música mariachi"