

Unit 05: Honors - Emotions

Content Area: **World Languages**
Course(s): **Spanish IV H**
Time Period: **Marking Period 3**
Length: **4 weeks**
Status: **Published**

Unit Introduction

Students use the target language in the three modes of communication to explore feelings and passion in the target culture(s).

Interpretive:

Comprehend spoken or written language about the cultural context for feelings and passion based on familiar and unfamiliar vocabulary and learned grammatical structures.

Interpersonal:

Initiate, sustain, and conclude conversations (written or oral) about feelings and passion based on familiar and unfamiliar vocabulary and learned grammatical structures.

Presentational:

Present ideas (written or oral) analyzing feelings and passion, using familiar vocabulary and learned grammatical structures

Standards

FL.6-12.7.1.IL.A.2	Demonstrate comprehension of oral and written instructions connected to daily activities through appropriate responses.
FL.6-12.7.1.IL.A.4	Use the target language to describe people, places, objects, and daily activities learned about through oral or written descriptions.
FL.6-12.7.1.IL.A.6	Identify the main idea, theme, and most supporting details in readings from age- and level-appropriate, culturally authentic materials.
FL.6-12.7.1.IL.A.8	Compare and contrast unique linguistic elements in English and the target language.
FL.6-12.7.1.IL.A.A.1	Identify the main idea and some supporting details when reading.
FL.6-12.7.1.IL.A.A.3	Infer the meaning of some unfamiliar words when used in familiar contexts.
FL.6-12.7.1.IL.B.4	Ask and respond to factual and interpretive questions of a personal nature or on school-related topics.
FL.6-12.7.1.IL.B.A.2.1	Initiate, maintain, and end a conversation.
FL.6-12.7.1.IL.B.A.2.4	Give reasons.

Essential Questions

How do people express the various aspects of identity in various situations?

How do language and culture influence the identity of a person?

How do relationships change over time?

Content/Skills

Thematic reading

- “El abanico” Vicente Riva Palacio
- “La pared” Vicente Blasco Ibáñez

Grammar

- Future and conditional tense
- Future and conditional of probability
- Future and conditional perfect
- Saber vs Conocer
- Estar with the past participle