

Unit 03: Honors - Courage

Content Area: **World Languages**
Course(s): **Spanish IV H**
Time Period: **Marking Period 2**
Length: **4 weeks**
Status: **Published**

Unit Introduction

Students use the target language in the three modes of communication to explore the meaning of heroism and courage in the target culture(s).

Interpretive:

Comprehend spoken or written language about the cultural context for heroism based on familiar and unfamiliar vocabulary and learned grammatical structures.

Interpersonal:

Initiate, sustain, and conclude conversations (written or oral) about courageous acts based on familiar and unfamiliar vocabulary and learned grammatical structures.

Presentational:

Present ideas (written or oral) analyzing courageous acts, using familiar vocabulary and learned grammatical structures

Standards

FL.6-12.7.1.IL.A.8	Compare and contrast unique linguistic elements in English and the target language.
FL.6-12.7.1.IL.A.A.1	Identify the main idea and some supporting details when reading.
FL.6-12.7.1.IL.A.A.3	Infer the meaning of some unfamiliar words when used in familiar contexts.
FL.6-12.7.1.IL.A.C	The study of another language and culture deepens understanding of where and how people live and why events occur. (Content areas that assist in the development of this understanding should include, but are not limited to: history, science, economics, and geography.)
FL.6-12.7.1.IL.B.4	Ask and respond to factual and interpretive questions of a personal nature or on school-related topics.
FL.6-12.7.1.IL.B.5	Engage in short conversations about personal experiences or events and/or topics studied in other content areas.
FL.6-12.7.1.IL.B.A.2.4	Give reasons.
FL.6-12.7.1.IL.C.5	Compare and contrast cultural products and cultural practices associated with the target culture(s) and one's own culture, orally, in writing, or through simulation.
FL.6-12.7.1.IL.C.A.1.3	Express an opinion and preference.

Essential Questions

- What is heroism?
- How do individuals define their role in the community?
- How do courageous individuals affect their community?

Content/Skills

Thematic reading

- “El mensajero de San Martín”

Grammar

- Indirect commands
- Formation of the present subjunctive
- Uses of the subjunctive
- The passive voice