

Unit 02: Honors - Humor

Content Area: **World Languages**
Course(s): **Spanish IV H**
Time Period: **Marking Period 1**
Length: **4 weeks**
Status: **Published**

Unit Introduction

Students use the target language in the three modes of communication to explore humor in the target culture(s).

Interpretive:

Comprehend spoken or written language about the cultural context for humor based on familiar and unfamiliar vocabulary and learned grammatical structures.

Interpersonal:

Initiate, sustain, and conclude conversations (written or oral) about humor and jokes based on familiar and unfamiliar vocabulary and learned grammatical structures.

Presentational:

Present ideas (written or oral) analyzing humorous situations, using familiar vocabulary and learned grammatical structures

Standards

FL.6-12.7.1.IL.A.8	Compare and contrast unique linguistic elements in English and the target language.
FL.6-12.7.1.IL.A.A.1	Identify the main idea and some supporting details when reading.
FL.6-12.7.1.IL.A.A.3	Infer the meaning of some unfamiliar words when used in familiar contexts.
FL.6-12.7.1.IL.A.C	The study of another language and culture deepens understanding of where and how people live and why events occur. (Content areas that assist in the development of this understanding should include, but are not limited to: history, science, economics, and geography.)
FL.6-12.7.1.IL.B.4	Ask and respond to factual and interpretive questions of a personal nature or on school-related topics.
FL.6-12.7.1.IL.B.5	Engage in short conversations about personal experiences or events and/or topics studied in other content areas.
FL.6-12.7.1.IL.B.A.2.4	Give reasons.
FL.6-12.7.1.IL.C.5	Compare and contrast cultural products and cultural practices associated with the target culture(s) and one's own culture, orally, in writing, or through simulation.

Essential Questions

How does humor differ in various cultures?
What is the role of humor in society?
How is humor reflected in culture?

Content/Skills

Thematic reading

- “Una Carta a Dios” – Gregorio Lopez y Fuentes
- “El Gato de Sevres” – Marco A. Almazan
- “Signos de la Puntuacion” – M. Toledo y Benito

Grammar

- Verbos reflexivos
- Mandatos directos
- Ser y estar
- El gerundio o participio presente