

Unit 01: Honors - Art

Content Area: **World Languages**
Course(s): **Spanish IV H**
Time Period: **Marking Period 1**
Length: **4 weeks**
Status: **Published**

Unit Introduction

Students use the target language in the three modes of communication to explore the role of art in target culture(s).

Interpretive:

Comprehend spoken or written language in a variety of situations based on familiar and unfamiliar vocabulary and learned grammatical structures.

Interpersonal:

Initiate, sustain, and conclude conversations (written or oral) in a variety of situations based on familiar and unfamiliar vocabulary and learned grammatical structures.

Presentational:

Present (written or oral) on a variety of familiar topics, using familiar vocabulary and learned grammatical structures

Standards

FL.6-12.7.1.IL.A.8	Compare and contrast unique linguistic elements in English and the target language.
FL.6-12.7.1.IL.A.A.1	Identify the main idea and some supporting details when reading.
FL.6-12.7.1.IL.A.A.3	Infer the meaning of some unfamiliar words when used in familiar contexts.
FL.6-12.7.1.IL.A.C	The study of another language and culture deepens understanding of where and how people live and why events occur. (Content areas that assist in the development of this understanding should include, but are not limited to: history, science, economics, and geography.)
FL.6-12.7.1.IL.B.A.2.4	Give reasons.
FL.6-12.7.1.IL.C.2	Present student-created and/or authentic short plays, skits, poems, songs, stories, or reports.
FL.6-12.7.1.IL.C.5	Compare and contrast cultural products and cultural practices associated with the target culture(s) and one's own culture, orally, in writing, or through simulation.

Essential Questions

How are perceptions of beauty and creativity established?

How do ideals of beauty and aesthetics influence everyday life?

How do the arts challenge and reflect cultural perspectives?

Content/Skills

Thematic reading

- El Greco
- Diego de Velazquez
- Francisco de Goya
- Pablo Ruiz Picasso
- Salvador Dali
- Frida Kahlo
- Diego Rivera
- José Clemente Orozco
- David Alfaro Siqueiros

Grammar

- Los posesivos
- La concordancia de los adjetivos
- Los demostrativos
- Conjunciones especiales