

# Unit 04: Aeneas in the Underworld - Aeneid Book VI

Content Area: **World Languages**  
Course(s): **Latin IV H**  
Time Period: **Semester 2**  
Length: **8 weeks**  
Status: **Published**

## Unit Introduction

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Analysis of Latin epic poetry and meter

Analysis of Vergil's incorporation of Carthage and Dido into the story of Aeneas

Vergil's Aeneid Book VI- Lines 295-332, 384-425, 450-476

Students will gain a basic understanding of:

- Roman conceptions of the Underworld
- The Sybil of Cumae
- Aeneas and prophecy
- The fate of Rome
- The importance of the Aeneid in Classical Literature and Roman heritage

## Standards:

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FL.9-12.7.1.IM.A.1	Compare and contrast information contained in culturally authentic materials using electronic information sources related to targeted themes.
FL.9-12.7.1.IM.A.8	Use knowledge of structures of the target language to deduce meaning of new and unfamiliar structures.
FL.9-12.7.1.IM.A.A.1	Identify the main idea and some supporting details when reading.
FL.9-12.7.1.IM.A.A.3	Infer the meaning of some unfamiliar words when used in familiar contexts.
FL.9-12.7.1.IM.C.4	Synthesize information found in age- and level-appropriate culturally authentic materials.
FL.9-12.7.1.IM.C.5	Compare the cultural perspectives of the target culture(s) with those of one's own culture, as evidenced through the cultural products and cultural practices associated with each.
FL.K-12.7.1.A-C.d	When does accuracy matter?
FL.K-12.7.1.A-C.e	How does the content of the world languages classroom help me understand who I am and the world in which I live?
FL.K-12.7.2.A-C.1	Language reflects and is influenced by the culture in which it is found.
FL.K-12.7.2.A-C.a	How is language a product of culture?

## Essential Questions

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- Why does Aeneas go to the Underworld?

- Who is the Sybyl of Cumae?
- How does one get to the Underworld?
- How does one speak with the dead?
- Who does Aeneas speak to in the Underworld?
- How can we understand the total contribution of the Aeneid in Roman literature?

## **Content/Skills**

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### Content:

- Aeneas the Sybyl of Cumae
- The Underworld in Greco-Roman mythology
- Prophecy - Aeneas and the Romans at large
- Aeneas speaks with the dead
- The cultural contribution of the Aeneid

### Resources:

- Barbara Boyd, *Aeneid: Selected Readings from Books 1, 2, 4 and 6*
- Katherine Bradley and Babara Boyd, *A Vergil Workbook*
- Robert Fagles, *The Aeneid*