

Unit 01: Introduction to Latin Epic Poetry and Vergil - The Aeneid - Book I

Content Area: **World Languages**
Course(s): **Latin IV H**
Time Period: **Semester 1**
Length: **13 weeks**
Status: **Published**

Unit Introduction

Analysis of Latin epic poetry and meter

Analysis of Vergil's career and the purpose of the Aeneid

Early Imperial Roman History

Vergil's Aeneid Book I - Lines 1-209, 418-440, an 494-578

Students will gain a basic understanding of:

- The early history of the Empire
- Vergil and epic poetry
- The legacy of Greek epic on Latin literature
- Book I of the Aeneid (Latin portions)

English Readings include:

- Vergil - Aeneid - Books I-IV

Standards:

FL.9-12.7.1.IM.A.1	Compare and contrast information contained in culturally authentic materials using electronic information sources related to targeted themes.
FL.9-12.7.1.IM.A.8	Use knowledge of structures of the target language to deduce meaning of new and unfamiliar structures.
FL.9-12.7.1.IM.A.A.1	Identify the main idea and some supporting details when reading.
FL.9-12.7.1.IM.A.A.3	Infer the meaning of some unfamiliar words when used in familiar contexts.
FL.9-12.7.1.IM.C.4	Synthesize information found in age- and level-appropriate culturally authentic materials.
FL.9-12.7.1.IM.C.5	Compare the cultural perspectives of the target culture(s) with those of one's own culture, as evidenced through the cultural products and cultural practices associated with each.
FL.K-12.7.1.A-C.d	When does accuracy matter?
FL.K-12.7.1.A-C.e	How does the content of the world languages classroom help me understand who I am and the world in which I live?
FL.K-12.7.2.A-C.1	Language reflects and is influenced by the culture in which it is found.
FL.K-12.7.2.A-C.a	How is language a product of culture?

Essential Questions

- Who was Augustus?
- What was the Pax Romana?
- Who was Maecenas?
- What are features of epic poetry?
- How does the Aeneid relate to the Iliad and the Odyssey?
- Who is Vergil?
- Why does Vergil write the Aeneid?
- What happens in Books I-IV of the Aeneid?

Content/Skills

Content:

- Early Imperial History
- Golden Age Latin poetry
- Ancient Epic
- Vergil's Biography
- The Opening of the Aeneid
- The sack of Troy, flight, and meeting Dido at Carthage
- The Death of Dido and Aeneas' mission

Resources:

- Barbara Boyd, *Aeneid: Selected Readings from Books 1, 2, 4 and 6*
- Katherine Bradley and Babara Boyd, *A Vergil Workbook*
- Robert Fagles, *The Aeneid*