

Unit 05: Latin Historiography and Poetry in the High Middle Ages

Content Area: **World Languages**
Course(s): **Latin II H**
Time Period: **Semester 2**
Length: **6 weeks**
Status: **Published**

Unit Introduction

Latin for the New Millenium II- Chapters 4 through 6

Students will gain a basic understanding of:

- The Perfect Tense in the Subjunctive Mood of all Conjugations
- The Pluperfect Tense in the Subjunctive Mood of all Conjugations
- Optative Subjunctives
- Indirect Questions and Commands
- Comparative and Superlative Adjectives and Adverbs

Readings include:

- William of Tyre, "Jerusalem is Taken by the Frankish Soldiers"
- "The Confession of Golia"
- Anonymous, "About the Emperor Theodosius"

Cultural topics will include:

- The Crusades and the legacy of Latin Christendom in the Middle East
- Latin poetry in the Middle Ages
- Latin Christendom and its relations with Byzantium
- The divide between Latin and Greek churches as heirs as Rome

Standards:

FL.PK-12.7.1.NM.A.2	Demonstrate comprehension of simple, oral and written directions, commands, and requests through appropriate physical response.
FL.PK-12.7.1.NM.A.3	Recognize a few common gestures and cultural practices associated with the target culture(s).
FL.PK-12.7.1.NM.A.4	Identify familiar people, places, and objects based on simple oral and/or written descriptions.
FL.PK-12.7.1.NM.A.5	Demonstrate comprehension of brief oral and written messages using age- and level-appropriate, culturally authentic materials on familiar topics.
FL.PK-12.7.1.NM.A.A	The Novice-Mid language learner understands and communicates at the word level and

can independently identify and recognize memorized words and phrases that bring meaning to text.

FL.PK-12.7.1.NM.C.3

Copy/write words, phrases, or simple guided texts on familiar topics.

FL.PK-12.7.1.NM.C.A.3

Describe people, places, and things.

Essential Questions

- How did Latin Christendom interact with outsiders from Islam and Greek Christianity?
- How did Latin poetry evolve in the High Middle Ages?
- How are Subjunctive verbs formed in the Perfect System?
- What is Indirect Question and how is it used in Latin?
- What are Comparatives and Superlatives and how do they impact Latin discourse?

Content/Skills

Content:

- Basic Roman history/culture (cont.)
- The Subjunctive Mood - Perfect and Pluperfect of all Conjugations
- Indirect Questions
- Comparative and Superlative Adjectives and Adverbs

Resources:

- Latin for the New Millennium Level II - pages 69-142
- Latin for the New Millennium Level II - Workbook (Chapters 4-6)