Unit 04: Ancient History for the Romans

Content Area: World Languages

Course(s):
Time Period:
Length:
Status:
Latin I H
Semester 2
9 weeks
Published

Unit Introduction

Latin for the New Millenium - Chapters 10 through 12

Students will gain a basic understanding of:

- Third Conjugation -io verbs (Present active and passive)
- Third Declension Adjectives
- Substantive Adjectives
- The Imperfect Tense all conjugations
- First, Second and Third Person Personal Pronouns
- First and Second Person Possessive Adjectives
- Declension of Vis
- The Aeneid
- Vergil as a Roman author
- Livy and the early history of the Roman Monarchy/Republic
- Ancient heroes in Livy

Readings include:

- Vergil, "The Trojan Horse"
- Vergil, "Queen Dido of Carthage"
- Livy, "Mucius Scaevola"

Cultural topics will include:

- Epic Poetry
- Historiography about prehistoric Roman cultural myth
- Roman hero worship

Standards:

FL.PK-12.7.1.NM.A.2	Demonstrate comprehension of simple, oral and written directions, commands, and requests through appropriate physical response.
FL.PK-12.7.1.NM.A.3	Recognize a few common gestures and cultural practices associated with the target culture(s).
FL.PK-12.7.1.NM.A.4	Identify familiar people, places, and objects based on simple oral and/or written descriptions.

FL.PK-12.7.1.NM.A.5	Demonstrate comprehension of brief oral and written messages using age- and level-appropriate, culturally authentic materials on familiar topics.
FL.PK-12.7.1.NM.A.A	The Novice-Mid language learner understands and communicates at the word level and can independently identify and recognize memorized words and phrases that bring meaning to text.
FL.PK-12.7.1.NM.C.3	Copy/write words, phrases, or simple guided texts on familiar topics.
FL.PK-12.7.1.NM.C.A.3	Describe people, places, and things.

Essential Questions

- What are the essential features of Latin epic?
- What did the Romans think about the heroes of their ancient past?
- Who was Vergil and why is he important for Roman literature?
- Who was Livy and why is he important for Roman historiography?
- How did Ab Urbe Condita shape images of Roman history?
- How do Noun-Adjective pairs of the 3rd declension form?
- How does 3rd-i conjugation differ from 3rd and 4th conjugations respectively?
- What does the Imperfect tense imply in respect to its time and aspect?
- What are pronouns in English and Latin?
- What are possessive adjectives in Latin and how are they formed?

Content/Skills

Content:

- Basic Roman history/culture (cont.)
- Nouns 3rd Declension Nouns/Adjectives
- Pronunciation
- Verbs of the 3rd-i Conjugation (active and passive Present tense)
- Imperfect Tense of all Conjugations
- Readings from Roman literature
- Pronouns, 1st/2nd/3rd
- Possessive Adjectives of the 1st and 2nd Persons
- The Irregular Noun vis

Resources:

- Latin for the New Millennium Level 1 pages 163-218
- Latin for the New Millennium Level 1 Workbook (Chapters 10-12)