

Unit 06: La Poesie et la drame

Content Area: **World Languages**
Course(s): **French IV H**
Time Period: **Semester 2**
Length: **7 weeks**
Status: **Published**

Unit Introduction

Students will be introduced to poetry in French through poems, fables and a play.

Standards

FL.6-12.7.1.IL.A.6	Identify the main idea, theme, and most supporting details in readings from age- and level-appropriate, culturally authentic materials.
FL.6-12.7.1.IL.A.A.1	Identify the main idea and some supporting details when reading.
FL.6-12.7.1.IL.A.A.2	Understand the gist and some supporting details of conversations dealing with everyday life.
FL.6-12.7.1.IL.A.A.3	Infer the meaning of some unfamiliar words when used in familiar contexts.
FL.6-12.7.1.IL.B.A.1	Ask and answer questions related to everyday life.
FL.6-12.7.1.IL.B.A.2.1	Initiate, maintain, and end a conversation.
FL.6-12.7.1.IL.B.A.2.4	Give reasons.
FL.6-12.7.1.IL.B.A.2.7	Express an opinion and preference.
FL.6-12.7.1.IL.C.3	Use language creatively to respond in writing to a variety of oral or visual prompts.
FL.6-12.7.1.IL.C.4	Compare and contrast age- and level-appropriate culturally authentic materials orally and in writing.
FL.6-12.7.1.IL.C.A.1.2	Give reasons.
FL.6-12.7.1.IL.C.A.1.3	Express an opinion and preference.
FL.6-12.7.1.IL.C.A.1.4	Request and suggest.

Essential Questions

Comment les éléments et les structures poétiques contribuent-ils au sens et à l'appréciation?

What are the elements of poetry?

How does poetry change when read silently versus read aloud?

Why do some writers choose to express themselves through poetry rather than prose?

Content/Skills

Content / Concepts / Skills:

- Reading poetry aloud for rhythm and sound
- Various forms of poetry
- Interpretation of poetry

Resources:

- Cyrano de Bergerac - 1991 Jean Paul Rappeneau film
- Cyrano de Bergerac excerpts from the written play
- Fables of Jean de La Fontaine - Le Cigale et la Fourmi; Le Lievre et la Tortue; Le Renard et les Raisins; Le Lion et le Rat; Le Corbeau et le Renard
- Il était une fois and You Tube for audio interpretations of the fables
- Poetry - Jacques Prévert; Beaudelaire; Victor Hugo