

Unit 02: Les Contes de Fées

Content Area: **World Languages**
Course(s): **French IV H**
Time Period: **Semester 1**
Length: **8 weeks**
Status: **Published**

Unit Introduction

Students will read, discuss and write about 3 French fairy tales.

Standards

FL.6-12.7.1.IL.A.A.1	Identify the main idea and some supporting details when reading.
FL.6-12.7.1.IL.A.A.2	Understand the gist and some supporting details of conversations dealing with everyday life.
FL.6-12.7.1.IL.A.A.3	Infer the meaning of some unfamiliar words when used in familiar contexts.
FL.6-12.7.1.IL.B.A.1	Ask and answer questions related to everyday life.
FL.6-12.7.1.IL.B.A.2	Handle simple transactions related to everyday life:
FL.6-12.7.1.IL.C.5	Compare and contrast cultural products and cultural practices associated with the target culture(s) and one's own culture, orally, in writing, or through simulation.
FL.6-12.7.1.IL.C.A.1.1	Express needs.
FL.6-12.7.1.IL.C.A.1.2	Give reasons.
FL.6-12.7.1.IL.C.A.1.3	Express an opinion and preference.
FL.6-12.7.1.IL.C.A.1.4	Request and suggest.

Essential Questions

What aspects of the French language, culture and history are found in the Fairy Tales?

How do fairy tales compare to other types of stories?

What is the purpose of fairy tales?

Content/Skills

Content / Concepts / Skills:

- basic vocabulary used in fairy tales
- the elements of a fairy tale

- comparison of two fairy tales
- recognizing the passé simple

Resources:

- La Belle et la Bête - Jean Marie le Prince de Beaumont
- Cendrillon - Charles Perrault
- Cendrillon - Oral tradition
- Blanche Neige
- You Tube videos
- Audio readings of the stories
- Songs - La Belle et le Bad Boy - MC Solaar; Cendrillon - Matthieu Mendes
- Film - La Belle et la Bête