

Critical Concepts 8.6B Literary Writing Lesson Plans

Turning Graphic Organizers into Writing Responses

After students complete their organizers, model how to turn it into a short paragraph.

Prompt:

Choose one nonfiction text you read. Write a paragraph explaining:

- What the author's point of view or purpose is.
- How the author supports that view with evidence.
- How the author acknowledges and responds to a conflicting viewpoint.

Character's POV & Audience's POV

Evidence supporting POV

How the difference creates suspense, humor, or irony

I Do (Teacher Model Response) – *Around the World in 80 Days*

In this excerpt, Phileas Fogg believes he will succeed in his journey and shows no worry. The reader, however, sees the many delays and dangers stacking up against him. Evidence of Fogg's calmness is in the phrase, "his composure never wavered," while evidence of the reader's perspective comes from "an accident forced a detour." The difference creates suspense because we know his journey is much harder than he admits, an example of dramatic irony.

We Do (Class Response) – *The Secret Garden*

Mary thinks the noises she hears are mysterious and possibly magical. The reader, however, can guess they are the sobs of a hidden child. Words like "trembled with curiosity" show Mary's point of view, while "suppressed sobs" hint at the reader's knowledge. This difference creates suspense, as we wait for Mary to discover the truth we already suspect.

You Do with Partner (Collaborative Response) – *The Hunted Woman*

The main character feels safe in hiding, convinced he has escaped. The reader, though, knows enemies are drawing closer. The phrase "he felt certain of escape" shows the character's view, while "unaware of the shadows advancing" reveals the reader's. This difference creates suspense because we know danger is coming while the character feels safe.

You Do Independently (Student Response) – *Willie and the Lady*

In this story, Willie believes he is impressing the lady with his stories. The reader, however, sees that the lady is actually amused by his foolishness. Willie's "puffed up with pride" shows his

point of view, while "the lady stifled a laugh" shows ours. The difference creates humor, as Willie's confidence is undercut by the reality we see.