

Critical Concepts 8.3B Literary Writing Lesson Plans

Turning Graphic Organizers into Writing Responses

After students complete their organizers, model how to turn it into a short paragraph.

Prompt:

Choose a line of dialogue or incident from one of the texts. Write a paragraph explaining:

1. What the dialogue/incident is (cite it or describe it).
2. Whether it propels the action, reveals an aspect of a character, or provokes a decision.
3. Analyze how it accomplishes this and why it is important to the story.

Identify → The specific dialogue or incident

Function → Propels action / Reveals character / Provokes decision

Analysis → Explanation of how and why it matters to the story

I Do (Teacher Model Response) – *Rilla of Ingleside*

In *Rilla of Ingleside*, Walter says, "I cannot stay behind when others go." This dialogue reveals an aspect of his character because it shows his courage and strong sense of duty, even though he struggles with fear. This moment is important because it highlights Walter's inner strength, foreshadows his future actions, and deepens our understanding of his values, shaping the direction of the story.

We Do (Class Response) – *The Cid*

When Chimène tells the Cid, "You must prove your loyalty with your sword," this statement provokes a decision because the Cid must now choose between his love for Chimène and his duty to his father's honor. This moment is significant because it creates the central conflict of the play, forcing the Cid into a choice that drives the plot and defines his character's struggle.

You Do with Partner (Collaborative Response) – *The Butterfly That's Stamped*

In Kipling's story, the butterfly declares, "If I stamp, kingdoms will tremble." This line of dialogue propels the action by sparking King Solomon's curiosity and leading to magical events that follow. The butterfly's boast sets the plot in motion, showing how prideful words can trigger larger consequences in the story.

You Do Independently (Student Response) – *Rilla of Ingleside*

Later in the story, Rilla cries, "How can I let him go to war?" This dialogue reveals an aspect of her character by showing her vulnerability, love for her brother, and inner conflict about letting go. It is important because it emphasizes Rilla's emotional growth, foreshadows her eventual maturity, and connects the personal cost of war to the larger themes of the novel.