

## Critical Concepts 7.7B Literary Writing Lesson Plans

### Turning Graphic Organizers into Writing Responses

Each of the sample responses models turning our graphic organizers into complete paragraph responses

#### Prompt:

*Compare your experience of reading the text with your experience of listening to or viewing a staged, filmed, or multimedia version of the text. Explain how techniques unique to each medium affect meaning, and describe at least one similarity between the two versions.*

1. Structure/Big idea
2. Written text details
3. Media version details
4. Synthesis/connection

#### I Do Model Writing

**Text/Media:** *O Captain, My Captain* (Whitman poem & audio recording)

The experience of reading *O Captain, My Captain* feels solemn and reflective because the imagery of "bleeding drops of red" allows me to picture Lincoln's death slowly and thoughtfully. However, listening to the audio version changes the effect. The reader's tone, pauses, and pacing make the grief heavier and more immediate. Both versions express deep mourning, but while the text relies on imagery and metaphor, the performance intensifies sadness by letting the audience hear the grief as well as imagine it.

#### We Do Model Writing

**Text/Media:** *The Outside* (Glaspell text & staged performance)

When I read *The Outside*, the short, sharp dialogue made the tension between characters clear, though I had to infer emotions from the words. Watching the staged version gave me a different experience. The actors' gestures, tone of voice, and facial expressions showed anger and sorrow in a way the page only hinted at. Both versions reveal distance and pain between the characters, but while the written text depends on dialogue and stage directions, the performance heightens emotion through visual and vocal delivery that makes the conflict feel immediate.

#### You Do with Partner Model Writing

**Text/Media:** *The Canterville Ghost* (Wilde text & film adaptation)

Reading *The Canterville Ghost* is humorous because of Wilde's witty wordplay and satirical description that make the ghost seem ridiculous. The film adaptation creates the same comic effect but with costumes, sound effects, and exaggerated acting that highlight the ghost's failure. Both versions make the ghost seem foolish instead of frightening, but while the text uses irony and clever language, the film adds comedy through visuals and timing.

### You Do Independently Model Writing

**Text/Media:** *The Little Match Girl* (Andersen text & animated short)

Reading *The Little Match Girl* creates a sad and reflective experience because the imagery of "the cold night" and "the matches" symbolizes both hope and despair. Watching the animated version makes the tragedy even more powerful because the animation shows the girl's suffering directly and the music deepens the sadness. Both versions inspire deep sympathy for the girl, but while the text conveys loss through descriptive imagery and symbolism, the animated version makes the grief feel more immediate and heartbreaking.