

## Critical Concepts 7.6A Non-Fiction Writing Lesson Plans

### Turning Graphic Organizers into Writing Responses

Each of the sample responses models turning our graphic organizers into complete paragraph responses

#### Prompt:

*Explain the author's point of view in the text and analyze how the author distinguishes their position from that of others. Use key details from the text to support your analysis.*

1. Author's POV
2. Key details that convey POV
3. Opposing POV (other's position)
4. Key details showing distinction

#### I Do (Teacher Modeled Practice)

The author's point of view is supportive of Tim Tebow as a professional athlete. This perspective is shown when the author notes, "Tebow works harder than most players and inspires his teammates." However, critics argue that Tebow lacks the technical skill to succeed in the NFL. The author distinguishes his position by stressing that effort, leadership, and determination can be just as valuable as raw talent.

#### We Do (Guided Practice – Text: *Children and Beauty Pageants*)

The author's point of view is strongly against children participating in beauty pageants. This position is conveyed through details such as, "pageants place unrealistic expectations on children." Others believe pageants encourage confidence and performance skills. The author distinguishes her perspective by explaining that the negative effects, like self-esteem issues and body image pressure, outweigh the potential benefits.

#### You Do with Partner (Collaborative Practice – Text: *The Case Against the Death Penalty*)

The author's point of view is firmly opposed to the death penalty. This is shown in details such as, "the punishment is irreversible and risks executing innocent people." Supporters of the death penalty argue that it deters crime and delivers justice to victims. The author distinguishes his position by emphasizing that studies show no proven deterrent effect, and wrongful executions undermine justice itself.

#### You Do Independently (Independent Practice – Text: *The Harry Potter Controversy*)

The author's point of view is that banning Harry Potter books is unnecessary and harmful to students' learning. This is supported by the detail, "the books promote themes of friendship,

courage, and loyalty.” Opponents argue that the series encourages witchcraft or challenges certain religious values. The author distinguishes her position by highlighting that the literary value and positive messages of the books outweigh the critics’ concerns.