

Critical Concepts 6.6B Literary Lesson Plans

Bud Not Buddy

Skill Focus: CC 6.6B – Explaining how an author develops the point of view of the narrator or speaker in a text

Vocabulary Focus: develop, first person, identify, intentionally, narrator, point of view (informational), point of view (literary), third person limited, third person omniscient

February Lesson Objectives

- Students will be able to Identify the narrator's point of view in *Bud, Not Buddy*
- Students will be able to explain how Christopher Paul Curtis develops Bud's point of view
- Students will be able to use text evidence to support analysis
- Students will be able to respond in writing to explain how the narrator's perspective shapes the story

Texts: *Bud Not Buddy*

Graphic Organizer: Refer to your Educational Epiphany Critical Concepts Binder: Graphic Organizers Tab: CC 6.6B 85-88 pages

Reminder of CC6.6B (Before the I Do, if needed)

Teacher explains:

- **First Person:** Uses "I" or "we." The narrator is a character in the story and shares personal thoughts and experiences.
- **Third Person Limited:** Uses "he/she/they." The narrator is outside the story and only knows the thoughts of one character.
- **Third Person Omniscient:** The narrator knows the thoughts and feelings of all characters.

Quick Practice:

Ask: "If a story uses the word *I* and shares only that character's thoughts, what POV is that?" (First person)

Ask: "If the story says what all the characters are thinking?" (Third person omniscient)

I DO (Teacher Model)

Text: *Bud, Not Buddy*, Chapter 1 excerpt

Step-by-step Think Aloud:

- "Let me read this paragraph aloud. Bud is telling us about being in the foster home and how he keeps his suitcase with him."
- "I notice he uses 'I' a lot: 'I opened my suitcase' and 'I could tell.' That's a clue – this is first-person narration."
- "Now, let's find evidence. Here's a quote: 'I had to sleep with one eye open.' That tells me how Bud feels – anxious and protective."
- "That feeling helps me understand the point of view – we're inside Bud's head, seeing the world how he sees it."

Completed Graphic Organizer Example:

Section	Example
Narrator or Speaker's Point of View	First person – Bud is telling the story
Evidence from the Text	"I had to sleep with one eye open"
Explanation	This shows that Bud is always alert and protective of himself. Since the story is told by Bud, we understand how scared and careful he feels in foster care.

WE DO (Guided Practice)

Text: *Bud, Not Buddy*, Chapter 5 excerpt

Prompt: "Bud describes sneaking out of the Amos house in the middle of the night and feeling relieved."

Think Aloud Prompts for Teacher:

- "Let's look for words like 'I' or thoughts Bud shares. That will help us confirm the point of view."
- "Why do you think the author chose to show us Bud's thoughts here?"
- "What is one sentence that helps us understand Bud's emotions?"

Possible Shared Response:

Section	Example
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Narrator or Speaker's Point of View	First person
Evidence from the Text	"I felt like I was finally free"
Explanation	The author shows Bud's relief and sense of freedom using his exact words. Since Bud is the one telling the story, we understand his personal journey and growth.

YOU DO – WITH A PARTNER

Text: *Bud, Not Buddy*, Chapter 9 excerpt (Bud on the road to Grand Rapids)

Prompt: "Work with a partner to find how the point of view helps you understand Bud's emotions as he walks alone."

Expected Response:

Section	Example
Narrator or Speaker's Point of View	First person
Evidence from the Text	"Even though it was dark, I kept walking. I knew I had to keep going."
Explanation	This shows Bud's determination and bravery. The first-person point of view lets us hear Bud's thoughts and fears, which makes us feel closer to him.

YOU DO – INDEPENDENTLY

Text: *Bud, Not Buddy*, Chapter 14 excerpt (Bud meeting the band)

Prompt: "How does the author use Bud's point of view to help you understand how he feels about meeting the band?"

Example Student Response:

Section	Example
Narrator or Speaker's Point of View	First person

Evidence from the Text	"I couldn't believe my ears when they called me son"
Explanation	This shows Bud's shock and happiness. The author uses Bud's voice to show how deeply this moment affects him emotionally. It helps the reader connect to Bud's longing for family.

WRITING PROMPT (Exit Task)**Prompt:**

In a well-developed paragraph, explain how Christopher Paul Curtis develops Bud's point of view in *Bud, Not Buddy*. Use at least one piece of textual evidence to support your answer, and explain how that evidence helps develop the narrator's point of view.

Sample Response:

Christopher Paul Curtis develops Bud's point of view using first-person narration, which allows readers to understand Bud's thoughts and emotions. For example, when Bud says, "I had to sleep with one eye open," it shows that he doesn't feel safe and must protect himself. Because the story is told from Bud's perspective, readers can experience his fears, hopes, and motivations. This helps us connect with Bud and understand the world through his eyes.