

Critical Concepts 6.5B Literary Lesson Plans

Bud Not Buddy & Watsons Go to Birmingham Connection

Skill Focus: CC 6.5B – Analyze how particular sentence seen or stanza fits into the overall structure of a text and contributes to the development of theme setting or plot

Vocabulary Focus: Figurative, connotative, Context clues, Domain-specific, General academic

January Lesson Objectives

- Students will be able to analyze how a chapter contributes to the development of a literary work.
- Students will be able to Explain how events in a chapter build on what came before and foreshadow what is to come.
- Students will be able to Determine how the chapter affects the theme, setting, or plot of the entire novel.

Texts:

- The Little Princess an excerpt by George MacDonald
- The Watsons Go to Birmingham
- Bud Not Buddy

Graphic Organizer: Refer to your Educational Epiphany Critical Concepts Binder: Graphic Organizers Tab: CC 6.4A pages 69-72 for novel work, 65-68 for literary text excerpt

****This Critical Concept has 4 different types of graphic organizers, pages 65-80, that can be used. Choose the graphic organizer that matches the type of texture will be using whether it be a novel, short complex text excerpt, poem Etc**

I Do (20 minutes – Teacher Model)

"Have you ever read one chapter in a book that completely changed how you saw a character or where the story was going? What made that chapter stand out?"

Have students do a 3-5 minute quick write and discuss with a partner before sharing out.

Modeling Using *Bud, Not Buddy*, Chapter 5

Teacher Think-Aloud:

"Let's look at Chapter 5. Bud wakes up in the shed, and he's clearly afraid and alone. This chapter shows his resourcefulness when he escapes using the trick with the fish heads and the hornet's nest. This part doesn't just move the plot forward—it shows us who Bud is becoming. When I think about how this chapter fits into the overall structure, I can tell it's one of those turning points. Up until now, he's been

- "What is the main event in this chapter?"
- "What new ideas do we learn about the character or setting?"
- "How does this chapter connect to what's happened before?"

You Do Independently (Homework)

Students choose a chapter from *The Watsons Go to Birmingham* and complete a new graphic organizer independently.