

## Critical Concepts 6.7B

### Literary Formative Assessments

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**Quick Quiz:** Integrating information presented in different Media or form as well as in words to develop a coherent understanding of a topic or issue

**Format:** 4 questions, mix of multiple-choice and short response, 8–10 min max.

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1. Which of the following best describes what it means to "perceive" a story in an audio version?
  - A. To summarize the text
  - B. To watch the actors perform it
  - C. To understand it by listening and interpreting sounds, tone, and expression
  - D. To write down everything you hear
  
2. When comparing a video version to a written story, what is something you might notice in the video that isn't in the text?
  - A. The vocabulary used
  - B. The author's tone
  - C. The character's emotions shown through body language and music
  - D. The number of paragraphs
  
3. Short Answer: Describe one difference you noticed between reading a poem and hearing it read aloud.

Student sample answer: "When I heard the poem out loud, I noticed the rhythm and emotion more than when I read it silently."

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4. Short Answer: Why is it helpful to listen to or watch a version of a text after reading it?

Student sample answer: "It helps me understand the characters' feelings better and see things I didn't notice while reading."

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**Exit Ticket Options**

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**Option 1: 3-2-1 Reflection**

3 things I noticed in the audio/video version that were different from the written version:

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2 things that were the same:

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1 reason it's helpful to experience a story in different formats:

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**Option 2: Quick Compare & Contrast Prompt**

"In 2-3 sentences, explain one way the audio or video version helped you understand the text better, and one thing you liked more in the written version.

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