

Critical Concepts 6.3A

Non Fiction Formative Assessments

Quick Quiz: CC 6.3A: Analyzing Introduction, Illustration, & Elaboration

Format: 5 questions, mix of multiple-choice and short response, 8-10 min max.

Quiz – CC 6.3A: Analyzing Introduction, Illustration, & Elaboration

Directions: Circle the best answer or write a short response as directed.

1. Which of the following best defines *illustration* as used in this lesson?

- A. A decorative image in a story
- B. A short story used to entertain the reader
- C. An example that helps clarify or prove something
- D. A heading used to introduce a new topic

2. What is the purpose of an *elaboration* in an informational text?

- A. To introduce a key character
- B. To give historical context or further explain an idea
- C. To summarize the main argument
- D. To describe the author's emotions

3. What does it mean to *analyze* a text?

- A. To memorize the most important facts
- B. To rewrite it in your own words
- C. To carefully study and explain how the author builds meaning
- D. To draw a picture of the main idea

4. Short Answer: In your own words, explain how an author might **introduce** a key individual in a nonfiction article.

5. Which of the following is most likely an *anecdote*?

- A. A map showing the Twin Towers before 9/11
- B. A short personal story a firefighter tells about what he saw that day

- C. A graph showing how many people were injured
- D. A list of government responses to the attacks

Exit Ticket Options

Option 1 – 3-2-1

Write:

- **3** vocabulary words from today's lesson and define them

- **2** things you learned about how authors build understanding of a person, idea, or event

- **1** question you still have

Option 2 – Vocabulary in Action

Choose one of the following vocabulary words:

➔ **Introduction** | **Illustration** | **Elaboration** | **Anecdote**

Write a short sentence explaining how that technique helped you understand the key subject in one of today's texts.

Example: The illustration in the Usain Bolt article—his untied shoe—showed me how relaxed and confident he was even while breaking a record.

Option 3 – Reflect & Connect

In 2–3 sentences, explain how understanding **how a person or event is introduced, illustrated, and elaborated** helps you better understand nonfiction texts.

Option 4 – Mini Analysis

Pick one key individual, event, or idea from today's reading. Write:

- How the author **introduced** it

- One **illustration** used

- How the author **elaborated** on it
