Unit 3a-Media Arts: Refining and Completing Products

Content Area: **Technology**
Course(s): **Technology 3**
Time Period: **Marking Period 3**
Length: **2 weeks**
Status: **Published**

Enduring Understandings

● 1.2.5.Cr3a: Construct and arrange various content into unified and expressive media arts productions.
● 1.2.5.Cr3b: Describe and apply principles such as movement, balance, contrast, and emphasis.
● 1.2.5.Cr3c: Explore how elements and components can be altered for clear communication and intentional effects, point of view, perspective, and refine media artworks to improve clarity and purpose.

Essential Questions

How can an artist construct a media artwork that conveys purpose, meaning and artistic quality? How do media artists improve/refine their work?

Big Ideas

The forming, integration and refinement of aesthetic components, principles and processes creates purpose, meaning and artistic quality in media artworks.