# Unit 1a Media Arts Refining and completing products

Content Area: **Technology**
Course(s): **Technology 1**
Time Period: **Marking Period 1**
Length: **2 weeks**
Status: **Published**

## Essential Questions

How can an artist construct a media artwork that conveys purpose, meaning and artistic quality? How do media artists improve/refine their work?

## Big Ideas

The forming, integration and refinement of aesthetic components, principles and processes creates purpose, meaning and artistic quality in media artworks.

## Enduring Understandings

1.2.2.Cr3a: Create and assemble content for media arts productions, identifying basic principles (e.g., pattern, positioning, attention, and repetition.)

1.2.2.Cr3b: Identify and describe the effects of altering, refining and completing media artwork