Unit 1-4b Poetry

Content Area: **Language Arts**
Course(s): **Lang. Arts 6 ACC**
Time Period: **MP1-4**
Length: **MP1-4**
Status: **Published**

Essential Questions

- How are poetic devices used to engage readers?
- How can I express my ideas through poetry?

Big Ideas

Anchor Standards

AS.SL.1-3 The ability to clearly articulate one's thoughts and listen critically is essential to working collaboratively with others.

AS.W.7-9 Research requires the synthesis of ideas from a variety of sources and the presentation of those ideas in an original written interpretation.

AS.R.7-9 Good readers deduce meaning from text through interpretation and comparison.

Core Reading: *Prentice Hall Literacy*: poem selections

Core Writing: Poetry Anthology

Supplemental Resources: Shel Silverstein selections, online resources, Flocabulary, IXL, *Scope Magazine*

Focus Areas: Analyzing Literature (Poetry), Figurative Language

Presentation Skills: Poetry Recitation (acc)

Technology: Google Platform, formatting and style

CSDT Technology Connection

8.1.8DA.1: Organize and transform data collected using computational tools to make it usable for a specific purpose

Enduring Understandings

Literature

RL.CT.6.8. Compare[,] and contrast [and reflect on (e.g. practical knowledge, historical/cultural context, and background knowledge)] literary texts in different forms, by different authors, or from different genres (e.g., stories and poems; historical novels and primary source

documents, scientific journals and fantasy stories) in terms of their approaches to similar themes and topics.

Writing

W.RW.6.7. Write routinely over extended time frames (time for research, reflection, metacognition/self correction, and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes, and audiences.

Speaking and Listening

SL.II.6.2 [M] Interpret information presented in graphical, oral, visual or multimodal formats and explain how it contributes to a topic, text, or issue under study. (Students may interpret and present data points for how the motions and complex interactions of air masses result in changes in weather conditions.)

Language

L.VI.6.4a Interpret figures of speech (e.g., personification) in context.

L.VI.6.4b Use the relationship between particular words (e.g., cause/effect, part/whole, item/category) to better understand each of the words.

L.VI.6.4c Analyze the impact of a specific word choice on meaning and tone.

L.VI.6.4d Distinguish among the connotations (associations) of words with similar denotations (definitions) (e.g., stingy, scrimping, economical, unwasteful, thrifty).

Resources

Shel Silverstein selections, online resources, Flocabulary, IXL, *Scope Magazine*

Research writing Rubric