Unit 5- Fiction

Content Area: **Language Arts**
Course(s): **E/LA 3**
Time Period: **MP2-3**
Length: **7 weeks**
Status: **Published**

Essential Questions

- How can I learn from the writing practices of professional authors?
- How can I organize my fiction writing to include the story elements (characters, setting, and plot)?
- Why is it important to establish point of view in my writing?
- How can I enhance my writing by adding descriptive details?
- How can dialogue enhance my writing?

Big Ideas

- Fiction
- Examining the Work of Professional Authors
- Story Elements (Characters, Setting, Plot)
- Establishing Point of View
- The Importance of Descriptive Details
- Dialogue

Handwriting and Spelling

Handwriting:

Practice cursive handwriting by writing spelling words in cursive. Trace over teacher-created pages of the current spelling words, and also write the spelling words in cursive in Spelling Notebooks. One “free write” during this unit should be written in cursive.

Spelling:

Spelling words taken from the Fountas & Pinnell High-Frequency Word List for Grade 4. Spelling Notebooks are used for in-class practice (which includes cursive practice). One formal 20-word spelling test, which will include 15 new words and 5 from previous lists, will be given during this unit. Spelling will also be assessed on the rubric for this unit. (Two formal spelling tests will be given each marking period. Writing rubrics also assess spelling.)

Resources

Resources:

Being a Writer: Fiction Teacher's Manual

Collaborative Classroom Learning Portal (Digital Resources)

Narrative Task Test Prep (Digital Resources)

Texts:

- Federico and the Wolf by Rebecca J. Gomez
- The Jasmine Sneeze by Nadine Kaadan
- Ho'onani Hula Warrior by Heather Gale
- "A Girl's Best Friend" from The Hero Next Door by Cynthia Leitich Smith

Assessments

Writing Piece Rubric