

4th Grade - Language Arts

- Journeys or Writer’s Workshop (40 minutes)
- Guided Reading/Independent Work (40 Minutes)
 - Guided Reading
 - 2 Groups - when there is one teacher
 - 4 Groups - when there are two teachers
 - Writing
 - Word Work
 - Tech Rotation (MyOn, IXL, Flocabulary)
 - Read to Self

*Guided Reading MUST be done when support is in the room.

Month	Reading	Writing
September	<ul style="list-style-type: none"> ● First Four Weeks of School ● Workshop Rules (4 Days) <ul style="list-style-type: none"> ○ Lesson Ideas <ul style="list-style-type: none"> ■ Use of Notebook ■ Noise Level <ul style="list-style-type: none"> ● Goldilocks ■ Conference <ul style="list-style-type: none"> ● Daily 5 ■ Flexible Seating ● Scholastic Kit Whole Class Assessments (2 Days) ● Running Records (5 Days) ● Preview and Predict (5 Days) 	<ul style="list-style-type: none"> ● First Four Weeks of School ● Workshop Rules (4 Days) <ul style="list-style-type: none"> ○ Lesson Ideas <ul style="list-style-type: none"> ■ Sharpened Pencils (Erasable Pens) ■ Notebook Sections ■ Word Wall ■ Asking for Ideas ● Flash Drafts (3 Days) <ul style="list-style-type: none"> ○ Narrative ○ Opinion ○ Informational <ul style="list-style-type: none"> ■ Two Articles

	<ul style="list-style-type: none"> ○ Lesson Ideas <ul style="list-style-type: none"> ■ Two Column Page ■ Before and After 	
October	<ul style="list-style-type: none"> ● Summarizing (5 Days) <ul style="list-style-type: none"> ○ Lesson Ideas <ul style="list-style-type: none"> ■ RAP ■ SWBST ■ Relevant/Irrelevant ■ Mentor Summaries ■ Write a Summary ● Frindle (9 Days) <ul style="list-style-type: none"> ○ Monitoring <ul style="list-style-type: none"> ■ Lesson Ideas <ul style="list-style-type: none"> ● Say Something ● Stop and Jot ● Text Coding ● Vocabulary Coding ○ Making Connections (3 Days) <ul style="list-style-type: none"> ■ Three Column Chart ○ Summarizing (3 Days) 	<ul style="list-style-type: none"> ● Narrative Writing (18 Days) <ul style="list-style-type: none"> ○ Lesson Ideas <ul style="list-style-type: none"> ■ What is a narrative? (Strategies for Writing p. 6-11) ■ Heart Lesson ■ Andrew Clements Q & A ■ Rubrics ■ Skipping Lines ■ Prewriting <ul style="list-style-type: none"> ● Sequence Chart ● Plot Mountain ■ Circle Misspellings ■ Strong Beginnings ■ Drafting <ul style="list-style-type: none"> ● Beginning ● Paragraphing ● Stretching ● Climax ● Ending ■ Revising <ul style="list-style-type: none"> ● Sequencing ● Dialogue ■ Editing <ul style="list-style-type: none"> ● Complete Sentences ● Punctuation ■ Publishing

November	<ul style="list-style-type: none"> ● The World According to Humphrey (3 Days) <ul style="list-style-type: none"> ○ Visualizing <ul style="list-style-type: none"> ■ Lesson Ideas <ul style="list-style-type: none"> ● Bedroom ● IEPC 	<ul style="list-style-type: none"> ● Continue Narrative Writing ● Opinion Writing (13 Days) <ul style="list-style-type: none"> ○ Lesson Ideas <ul style="list-style-type: none"> ■ What is a opinion writing? ■ Rubric ■ Choosing Topic ■ Mentor Texts (Strategies for Writing p. 343) ■ Prewriting <ul style="list-style-type: none"> ● Nonfiction Pyramid ■ Drafting <ul style="list-style-type: none"> ● Introduction ● Body (Hamburger) (Topic, Detail, Detail, Detail, Closing) (Fletcher p. 62) ● Closing ■ Revising <ul style="list-style-type: none"> ● Transition Words (Fletcher p. 93) ■ Editing <ul style="list-style-type: none"> ● Punctuation ● Commas ● Publishing
December	<ul style="list-style-type: none"> ● Shiloh (8 Days) <ul style="list-style-type: none"> ○ Visualizing <ul style="list-style-type: none"> ■ Lesson Ideas <ul style="list-style-type: none"> ● Draw Section of Text- other student needs to identify ● IEPC 	<ul style="list-style-type: none"> ● Continue Opinion Writing

	<ul style="list-style-type: none"> ○ Inferring <ul style="list-style-type: none"> ■ Lesson Ideas <ul style="list-style-type: none"> ● TC+BK=I 	
January	<ul style="list-style-type: none"> ● Reader's Theater (Benchmark) (7 Days) <ul style="list-style-type: none"> ○ Lesson Ideas <ul style="list-style-type: none"> ■ Background Knowledge ■ Vocabulary: make sure everyone knows their words for their parts ■ Fluency: intonation, phrasing, accuracy ● Running Records (8 Days) ● Questioning (14 Days) <ul style="list-style-type: none"> ○ Lesson Ideas <ul style="list-style-type: none"> ■ What is QAR and why do we use it? ■ Analyze Types of Questions ■ In the Text Questions ("Right There" and "Think and Search") <ul style="list-style-type: none"> ● Analyzing and answering questions ● Generate questions, categorize them as "Right There" or "Think and Search" questions, students will switch questions only (no categories), class discussion about generating and answering these questions ■ In Your Head Questions ("Author 	<ul style="list-style-type: none"> ● Reading Responses (QAR) (2 Days) <ul style="list-style-type: none"> ○ Lesson Ideas <ul style="list-style-type: none"> ■ Students will respond to "Author and Me" and "On My Own Questions" (graded)

	<p>and Me” and “On My Own”)</p> <ul style="list-style-type: none"> ● Analyzing and answering questions ● Generate questions, categorize them as “Author and Me” or “On My Own” questions, students will switch questions only (no categories), class discussion about generating and answering these questions <ul style="list-style-type: none"> ■ Groups <ul style="list-style-type: none"> ● Read and generate question types assigned to them by the teacher (2-4 questions after reading for each group) ■ Individual <ul style="list-style-type: none"> ● Read and generate question types assigned to them by the teacher (2-4 questions after reading for each student) <p>**This plan can be implemented with Journeys, articles, or science/social studies.</p>	
February	<ul style="list-style-type: none"> ● Hurricanes (3 Days) <ul style="list-style-type: none"> ○ Lesson Ideas <ul style="list-style-type: none"> ■ Text and Graphic Features ■ Read Around the Text 	<ul style="list-style-type: none"> ● Explanatory Writing (15 Days) <ul style="list-style-type: none"> ○ Lesson Ideas <ul style="list-style-type: none"> ■ What is a explanatory writing? <ul style="list-style-type: none"> ● Use a mentor text to analyze

	<ul style="list-style-type: none"> ■ QAR ● <u>The Earth Dragon Awakes (3 Days)</u> <ul style="list-style-type: none"> ○ Visualizing <ul style="list-style-type: none"> ■ Lesson Ideas <ul style="list-style-type: none"> ● Sequence of Events ● <u>Antarctic Journal (3 Days)</u> <ul style="list-style-type: none"> ○ Summarizing <ul style="list-style-type: none"> ■ Lesson Ideas <ul style="list-style-type: none"> ● Text and Graphic Features ● QAR 	<p>what is included. ***Writing an explanatory essay helps us learn more information about a topic that interests us and explains what we learned to other people.</p> <ul style="list-style-type: none"> ■ Rubric ■ Choosing Topics ■ Prewriting <ul style="list-style-type: none"> ● Nonfiction Pyramid ■ Drafting <ul style="list-style-type: none"> ● Thesis Statement ● Read and Research (pull out information) ● Background Knowledge (Fletcher p. 89) ● Domain Specific Vocabulary (Fletcher p. 97) ● Transitions (Fletcher p. 93) ● Conclusions ■ Revising <ul style="list-style-type: none"> ● Does your body support your thesis? ● Are your ideas well developed? ● Peer Revising ■ Editing <ul style="list-style-type: none"> ● Use the Rubric ■ Publishing
March	<ul style="list-style-type: none"> ● <u>Life and Times of the Ant (3 Days)</u> ***Show Me What You Used*** 	<ul style="list-style-type: none"> ● Continue Explanatory Writing ● Research Writing (14 Days)

	<ul style="list-style-type: none"> ■ Lesson Ideas <ul style="list-style-type: none"> ● QAR ● <u>Who/What/Where Was..... (6 Days)</u> ● <u>Running Records (8 Days)</u> 	<ul style="list-style-type: none"> ○ Lesson Ideas <ul style="list-style-type: none"> ■ What is a research writing? ■ Rubric ■ Choosing Topics ■ Researching ■ Prewriting ■ Drafting ■ Revising ■ Editing ■ Publishing
April	<ul style="list-style-type: none"> ● <u>PARCC/MAP</u> 	<ul style="list-style-type: none"> ● <u>Continue Research Writing</u>
May/June	<ul style="list-style-type: none"> ● <u>James and the Giant Peach (11 Days)</u> ***Show Me What You Used*** <ul style="list-style-type: none"> ■ Lesson Ideas <ul style="list-style-type: none"> ● Figurative Language ● QAR 	<ul style="list-style-type: none"> ● <u>Continue Research Writing</u> ● <u>Creative Writing</u> <ul style="list-style-type: none"> ○ Write a story with two characters from different novels in the same story.