Unit 1-4a Language Arts Portfolio

Content Area: **Language Arts**
Course(s): **E/LA 8 Accelerated**
Time Period: **Marking Period 1**
Length: **MP1-4**
Status: **Published**

Essential Questions

- How am I growing as a reader and writer?
- How can my performance be improved?

Big Ideas

Anchor Standards

AS.R.10 Readers should continually challenge themselves to explore new literature and information text at increasingly complex levels.

AS.W.10 Writers should continue to improve their craft through short reflections and long-term projects.

AS.L.1-2 Demonstrating a command of Standard English is an essential life skill.

AS.L.3 The function of the use of language varies based on context.

AS.L.4-6 Various aspects language can be associated with academic, creative, and professional platforms.

Core Reading: Self-selected readings spanning an array of genres

Core Writing: Writer's and reader's notebook responses, and collection of best works

Technology: Google Platform, revision, online collaboration, electronic portfolio

CSDT Technology Connection

8.1.8DA.1: Organize and transform data collected using computational tools to make it usable for a specific purpose

Enduring Understandings

Literature

RL.MF.8.6. Evaluate the choices made (by the authors, directors or actors) when presenting an idea in different mediums, including the representation/s or various perspectives of a subject or a key scene in two different artistic mediums (e.g., a person's life story in both print and multimedia), as well as what is emphasized or absent in each work.

Informational Text

RI.CT.8.8 [M] Analyze and reflect on (e.g. practical knowledge, historical/cultural context, and background knowledge) two or more informational texts that provide conflicting information on the same topic and identify where the texts disagree on matters of fact or interpretation.

Writing

W.IW.8.2 [M] Write informative/explanatory texts (including the narration of historical events, scientific procedures/ experiments, or technical processes) to examine a topic and convey ideas, concepts, and information through the selection, organization, and analysis of relevant content.

W.IW.8.2a [M] Introduce a topic clearly, previewing what is to follow and organize ideas, concepts, and information, using text structures (e.g. definition, classification, comparison/contrast, cause/effect, etc.) and text features (e.g. headings, graphics, and multimedia) when useful to aid in comprehension.

W.IW.8.2b [M] Develop the topic with relevant, well-chosen facts, definitions, concrete details, quotations, or other information and examples.

W.IW.8.2c [M] Use appropriate and varied transitions to create cohesion and clarify the relationships among ideas and concepts.

W.IW.8.2d [M] Use precise language and domain/grade-level-specific vocabulary to inform about or explain the topic.

W.IW.8.2e [M] Establish and maintain a formal style/academic style, approach, and form.

W.IW.8.2f [M] Provide a concluding statement or section (e.g. sentence, part of a paragraph, paragraph, or multiple paragraphs) that follows from and supports synthesize the information or explanation presented.

W.RW.8.7 [M] Write routinely over extended time frames (time for research, reflection, metacognition/self correction, and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes, and audiences.

Speaking and Listening

SL.AS.8.6 [M] Adapt speech to a variety of contexts and tasks, demonstrating command of formal English when indicated or appropriate.

Language

L.KL.8.2. Use knowledge of language and its conventions when writing, speaking, reading, or listening.

L.KL.8.2c [M] Use verbs in the active and passive voice and in the conditional and subjunctive mood to achieve particular effects (e.g., emphasizing the actor or the action; expressing uncertainty or describing a state contrary to fact).

L.VL.8.3 [M] Determine or clarify the meaning of unknown and multiple-meaning words or phrases based on grade 8 reading and content, including technical meanings, choosing flexibly from a range of strategies.