Unit 1-4b Poetry/Description

Content Area: **Language Arts**
Course(s): **E/LA 8 Accelerated**
Time Period: **Marking Period 1**
Length: **MP1-4**
Status: **Published**

Essential Questions

- How does a poet's style affect our reactions to and understanding of poetry?

Big Ideas

Anchor Standards

AS.R.4-6 Authors use the structure of text and nuances of language to craft their work.

AS.W.1-3 Different formats of writing are used for different purposes.

AS.W.4-6 Technology is a useful tool for assisting authors with the writing process.

AS.SL.4-6 Presenters consider a variety of tools to assist in effectively organizing and communicating their ideas to an audience.

AS.L.3 The function of the use of language varies based on context.

AS.L.4-6 Various aspects language can be associated with academic, creative, and professional platforms.

Core Reading: *Prentice Hall Literacy*: poem selections

Core Writing: Poetry Compilation

Supplemental Readings: *Shakespeare's Great Soliloquies, Complete Sonnets, Edgar Allen Poe Anthology*

Presentation Skills: Recitation of poems

Technology: Google Platform, formatting

CSDT Technology Connection

8.1.8DA.1: Organize and transform data collected using computational tools to make it usable for a specific purpose

Enduring Understandings

RL.TS.8.4. Compare and contrast the structure of [two or more] texts [and], analyz[e]ing how the differing structure of each text contributes to its meaning, tone and style.

RL.PP.8.5 [M] Analyze how an author conveys or develops their perspective or purpose in a text through the use of differences in the perspectives of characters and that of the audience or reader (e.g., created through the use of dramatic irony)

Writing

W.NW.8.3 [M] Write narratives to develop real or imagined experiences or events using effective technique, relevant descriptive details, and well-structured event sequences.

W.NW.8.3d [M] Use precise words and phrases, relevant descriptive details, and sensory language to capture the action and convey experiences and events.

Speaking and Listening

SL.AS.8.6 Adapt speech to a variety of contexts and tasks, demonstrating command of formal English when indicated or appropriate.

Language

L.KL.8.2. Use knowledge of language and its conventions when writing, speaking, reading, or listening.

L.KL.8.2a [M] Use verbs in the active and passive voice and in the conditional and subjunctive mood to achieve particular effects (e.g., emphasizing the actor or the action; expressing uncertainty or describing a state contrary to fact).

L.VI.8.4 [M] Demonstrate understanding of figurative language, word relationships, and nuances in word meanings.

L.VI.8.4a [M] Interpret figures of speech (e.g. verbal irony, puns) in context.

L.VI.8.4b [M] Use the relationship between particular words to better understand each of the words.