Unit 1-4 Poetry Description

Content Area: **Language Arts**
Course(s): **E/LA 8**
Time Period: **Marking Period 1**
Length: **MP 1-4**
Status: **Published**

Essential Questions

- How are poetic devices used to engage readers?

Big Ideas

Anchor Standards

AS.R.4-6 Authors use the structure of text and nuances of language to craft their work.

AS.W.1-3 Different formats of writing are used for different purposes.

AS.W.4-6 Technology is a useful tool for assisting authors with the writing process.

AS.SL.4-6 Presenters consider a variety of tools to assist in effectively organizing and communicating their ideas to an audience.

AS.L.3 The function of the use of language varies based on context.

AS.L.4-6 Various aspects language can be associated with academic, creative, and professional platforms.

Core Reading: *Prentice Hall Literacy*: poem selections

Core Writing: Poetry Anthology: 5 types

Presentation Skills: Performance Poetry

Technology: Google Platform, formatting

CSDT Technology Connection

8.1.8DA.1: Organize and transform data collected using computational tools to make it usable for a specific purpose

Enduring Understandings

Literature

RLTS.8.4 Compare and contrast the structure of two or more texts and analyze how the differing structure of each text contributes to its meaning and style.

RL.PP.8.5. Analyze how an author conveys or develops their perspective or purpose in a text through the use of different perspectives of the characters and that of the audience or reader (e.g., created through the use of dramatic irony)

Writing

W.NW.8.3 [I] Write narratives to develop real or imagined experiences or events using effective technique, relevant descriptive details, and well-structured event sequences.

W.NW.8.3d Use precise words and phrases, relevant descriptive details, and sensory language to capture the action and convey experiences and events.

Speaking and Listening

SL.PE.8.1 [M] Engage effectively in a range of collaborative discussions (one-on-one and in groups) on grade 8 topics, texts, and issues, building on others' ideas and expressing their own clearly.

SL.AS.8.6 [M] Adapt speech to a variety of contexts and tasks, demonstrating command of formal English when indicated or appropriate.

Language

L.KL.8.2. Use knowledge of language and its conventions when writing, speaking, reading, or listening.

L.KL.8.2.C Use verbs in the active and passive voice and in the conditional and subjunctive mood to achieve particular effects (e.g., emphasizing the actor or the action; expressing uncertainty or describing a state contrary to fact).

L.VI.8.4 Demonstrate understanding of figurative language, word relationships, and nuances in word meanings.

L.VI.8.4a Interpret figures of speech (e.g. verbal irony, puns) in context.

L.VI.8.4b Use the relationship between particular words to better understand each of the words.