Unit 1-4 Poetry/Description

Content Area: **Language Arts**
Course(s): **Lang. Arts 7 ACC**
Time Period: **Marking Period 1**
Length: **MP1-4**
Status: **Published**

Essential Questions

- How are poetic devices used to engage readers?

Big Ideas

Anchor Standards

AS.R.4-6 Authors use the structure of text and nuances of language to craft their work.

AS.W.1-3 Different formats of writing are used for different purposes.

AS.W.4-6 Technology is a useful tool for assisting authors with the writing process.

AS.SL.4-6 Presenters consider a variety of tools to assist in effectively organizing and communicating their ideas to an audience.

AS.L.3 The function of the use of language varies based on context.

AS.L.4-6 Various aspects language can be associated with academic, creative, and professional platforms.

Core Reading: *Prentice Hall Literacy*: poem selections

Core Writing: Poetry Compilation

Supplemental Readings/ Resources: *No Fear Shakespeare: Sonnets*

Technology: Google Platform, revision, formatting

CSDT Technology Connection

8.1.8DA.1: Organize and transform data collected using computational tools to make it usable for a specific purpose

Enduring Understandings

Literature

RL.TS.7.4. Analyze [how a drama's or poem's form or] the structure an author uses to organize a text and how it contributes to the text as a whole, including how a drama's or poem's form or structure (e.g., soliloquy, sonnet) contributes to its meaning.

RI.MF.7.6. Compare and contrast [a] texts to [an audio, video, or multimedia version of the text,] analyz[ing]e [each medium's portrayal of the subject (e.g., how the delivery of a speech affects the impact of the words)] the unique qualities of different mediums, including the integration of information from multiple formats and sources to develop deeper understanding of the concept, topic or subject and resolve conflicting information.

Writing

W.NW.7.3 Write narratives to develop real or imagined experiences or events using effective technique, relevant descriptive details, and well-structured event sequences.

W.NW.7.3c Use a variety of transition words, phrases, and clauses to convey sequence and signal shifts from one time frame or setting to another.

W.NW.7.3d Use precise words and phrases, relevant descriptive details, and sensory language to capture the action and convey experiences and events.

W.WP.7.4. With some guidance and support from peers and adults, develop and strengthen writing as needed by planning[,]; flexibly making editing and revisi[ng]on[, editing, rewriting, or trying a new approach,] revision choices and sustaining effort to complete complex writing tasks; and focusing on how well purpose and audience have been addressed.

Speaking and Listening

SL.AS.7.6 Adapt speech to a variety of contexts and tasks, demonstrating command of formal English when indicated or appropriate.

Language

L.KL.7.2. Use knowledge of language and its conventions when writing, speaking, reading, or listening.

L.KL7.2c Choose language that expresses ideas precisely and concisely, recognizing and eliminating wordiness and redundancy.

L.VI.7.4 Demonstrate understanding of figurative language, word relationships, and nuances in word meanings.

L.VI.7.4a Interpret figures of speech (e.g., literary, biblical, and mythological allusions) in context.

L.VI.7.4b Use the relationship between particular words (e.g., synonym/antonym, analogy) to better understand each of the words.