

# Unit 1-4b Poetry

Content Area: **Language Arts**  
Course(s): **E/LA 6**  
Time Period: **MP1-4**  
Length: **MP1-4**  
Status: **Published**

## Essential Questions

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- How are poetic devices used to engage readers?
- How can I express my ideas through poetry?

## Big Ideas

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### Anchor Standards

AS.SL.1-3 The ability to clearly articulate one's thoughts and listen critically is essential to working collaboratively with others.

AS.W.7-9 Research requires the synthesis of ideas from a variety of sources and the presentation of those ideas in an original written interpretation.

AS.R.7-9 Good readers deduce meaning from text through interpretation and comparison.

**Core Reading:** *Prentice Hall Literacy*: poem selections

**Core Writing:** Poetry Anthology

**Supplemental Resources:** Shel Silverstein selections, online resources

**Technology:** Google Platform, formatting and style

## CSDT Technology Connection

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8.1.8DA.1: Organize and transform data collected using computational tools to make it usable for a specific purpose

## Enduring Understandings

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### Literature

RL.CT.6.8. Compare[,] and contrast [and reflect on (e.g. practical knowledge, historical/cultural context, and background knowledge)] literary texts in different forms, by different authors, or from different genres (e.g., stories and poems; historical novels and primary source documents, scientific journals and fantasy stories) in terms of their approaches to similar themes and topics.

### Writing

[W.RW.6.7. Write routinely over extended time frames \(time for research, reflection, metacognition/self correction, and revision\) and shorter time frames \(a single sitting or a day or two\) for a range of discipline-specific tasks, purposes, and audiences.](#)

### Speaking and Listening

SL.II.6.2. Interpret information presented in diverse media and formats (e.g., visually, quantitatively, orally) and explain how it contributes to a topic, text, or issue under study. (Students may interpret and present data points for how the motions and complex interactions of air masses result in changes in weather conditions.)

### Language

L.VL.6.3a Use context (e.g., the overall meaning of a sentence or paragraph; a word's position or function in a sentence) as a clue to the meaning of a word or phrase.

L.VL.6.3b Determine the meaning of words and phrases as they are used, including figurative, connotative, and technical meanings.

L.VL.6.3c Use common, grade-appropriate Greek or Latin affixes and roots as clues to the meaning of a word (e.g., audience, auditory, audible).

L.VL.6.3d Consult reference materials (e.g., dictionaries, glossaries, thesauruses), both print and digital, to find the pronunciation of a word or determine or clarify its precise meaning or its part of speech.

L.VL.6.3e Verify the preliminary determination of the meaning of a word or phrase (e.g., by checking the inferred meaning in context or in a dictionary).

## Resources

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Shel Silverstein selections, online resources

