Unit 7- Poetry

Content Area: **Language Arts**
Course(s): **E/LA 3**
Time Period: **Marking Period 4**
Length: **3 weeks**
Status: **Published**

Essential Questions

● How can we create engaging and persuasive opinion pieces?
● How do we develop into effective writers?
● What role does writing play in our lives?
● What is the purpose of applying grammar, mechanical skills, and correct spelling?
● How do writers use language to effectively communicate their desired purpose in a piece of writing?

Handwriting and Spelling

Handwriting Goals:
● Using the Handwriting Without Tears Program, teachers will provide formal and structured instruction for students to learn cursive writing. Students will learn a new physical approach to writing and motor control developed for learning cursive.
● Teachers will provide 3 stages of instruction:
○ Stage 1 Direct Instruction- Watch someone form a letter first, and then write it.
○ Stage 2 Guided Practice-Look at a letter and then write it
○ Stage 3 Independent Practice - Write without watching someone or seeing the letter

● Begin Unit 6 Writing Skills
Spelling:
Spelling List 12- Latin Suffixes
Spelling List 13- Regular and Irregular Plurals

Assessments

● Poetry Individual Writing Assessment
● Poetry Student Self-Assessment

Writing Piece Rubric

Resources

- “Allow Me to Introduce Myself”
- “Untitled” by Kourosh Mohammadzedeh
- “Untitled” by Nikki Grimes
- “HOT”
- “Atta-Dude”
- “Hairs”
- “Trees Are Poets”
- “Excerpt from
- ‘Hands’”
- “The Little House”
- “Picnic to the Earth”
- “SERVICE”
- “CREATE”
- “First Responder”
- “Rainbow in the Clouds”