

Category	8-10 point range	5-7 point range	3-4 point range	1-2 point range
Introduction	I use a strong lead that introduces the reader to basic story elements. (Character&Setting)	I use a lead with some story elements.	I use a lead with few story elements.	I use a lead but does not introduce the story to the reader.
Organization	The writing has a clear focus, sequence of events are in order and developed, and includes use of transitional words. The story is able to hold reader's attention. Strongly builds the plot and climax.	The writing is pretty well focused, one idea may be underdeveloped or out of place, and includes use of some transitional words. The story is able to hold reader's attention.	The writing is hard to follow, ideas may be underdeveloped or out of order, few transitional words are used. The story lacks details which confuse the reader.	Ideas are random and have little organization, few or none transitional words are used, story flow confuses the reader.
Content	The reader understands the experience and the significance it held for the author. The writing includes vivid concrete words to show not tell what is happening. Dialogue and story telling elements such as sensory details are incorporated in a balanced manner.	The reader understands the experience. The writing includes some concrete words to show not tell what is happening. Dialogue and story telling elements such as sensory details are used but not in a balanced manner.	The reader understands the experience. The writing includes some concrete words to show not tell what is happening. Dialogue or story telling elements such as sensory details are used but one is lacking. (Too much dialogue or too much story telling).	The experience is difficult to follow for the reader. The writing includes few or no concrete words to show not tell what is happening. Dialogue or story telling is lacking.
Closure	There is a clear conclusion to the story which includes character feelings and final events.	There is a conclusion to the story which includes few character feelings and final events.	There is an abrupt conclusion to the story lacking character feelings or final events.	There is an abrupt conclusion that confuses the reader or there is no clear conclusion.
Conventions	There are few spelling, usage, or punctuation errors in the final draft, and do not interfere with the reader's understanding. The writing has a smooth and natural flow with good sentence structure. It is clear that the piece has been revised and edited.	There are several spelling, usage, or punctuation errors in the final draft, and might interfere with the reader's understanding. The writing has a flow with simple sentences and/or run-ons and fragments. It is somewhat clear that the piece has been revised and edited.	There are many spelling, usage, or punctuation errors in the final draft, and interferes with the reader's understanding. The writing doesn't flow well due to incomplete sentences and/or run ons. Revision and editing is not apparent.	There are too many mechanics and English convention errors that interfere with the reader's understanding of the message.

Student Name: _____

Date: _____

Total Points- ____/50

Parent Signature: _____

Score-

Narrative Writing Piece