

7th Grade

1.1.B.2

Music - Composition : composition

Teacher Name: Jennifer Pinnella

CATEGORY				
Music Notation	All notes are written neatly using proper bar line placement.	Most notes are written clearly using the proper bar line placement.	Notes are written clearly, but bar line placement is often incorrect.	Notes are written in a sloppy and illegible manner. Bar line placement is not correct. Needs to be resubmitted.
Meter and Rhythm	All measures have the correct # of beats and a variety of rhythms are used. Including the use of Whole, Half, Quarter, eighth and sixteenth notes.	85% of measures have the correct # of beats and a variety of rhythms are used. Including the use of Whole, Half, Quarter, and eighth notes.	70% of the measures have the correct # of beats. Rhythms are very basic and do not expand beyond quarter notes.	Under half of the measure have the correct # of beats. Composition needs to be edited and resubmitted.
Music Score	Music Score is very neat and all required elements are included: Song Title, Composer Name, Instrument, Clef Sign, Time Signature, Key Signature, and Copyright.	Music score is neat. Two or less of the required elements are missing from the musical score.	Music score is legible. Three to four of the required elements are missing from the musical score.	Music Score is illegible and many of the required musical score elements are missing.
Overall Performance	The composition was creative, clean/easy to read, and included all required elements.	The composition was somewhat creative and legible. Most of the required elements were included.	The composition was very basic and somewhat legible to read. At least half of the required elements were included.	The composition was not complete, and very difficult to read. Under half of the required elements were included. Project will needs to be revised.
A-B-A Form	Each section of the A-B-A form consists of 16 measures. The second A section is a variation of the original A section.	Two of the 3 sections are in A-B-A form consisting of 16 measure. The second A section is the same as the first A section.	One section of the A-B-A form consists of 16 measures. All sections were very similar in sound with limited variation.	The A-B-A form was not followed and the project needs redone.
Harmony	Each measure contains at least one triad. The triads are written in a variety of formats including: root, 1st, and 2nd inversions.	85% of the measures include at least one triad and the triads are written in a variety of formats including: root, 1st, and 2nd inversions.	70% of the measures contain at least one triad. The triads are written in only the root position.	Half of the measures are missing a triad. Composition needs to be edited and resubmitted.