2nd 1.1.5, A.1, 1.1.5, A.2, 1.1.5, A.3, 1.1.5, A.4, 1.3, B.2, 1.3, B.3, 1.3, B.6, 1.3, B.7, 1.3, C.1, 1.3, C.2, 1.3, C.3, 1.3, C.4

## Common Assessment Schedule and Pacing Guide Music

Musical	Common Assessment Form Used for	Month/Grade
Concept	Assessment	Assessed
Rhythm	Formative Assessment	Sept/ All
Solfeg	Formative Assessment	Nov/ All
Singing ability	Performance-Based Assessment	Oct/ All
Improvisation	Performance-Based Assessment	Dec/ All
Reading	Formative Assessment	Jan/ All
Writing	Formative Assessment	Mar/ All
Beat vs. rhythm	Formative Assessment	May/All
Keeping beat	Performance-Based Assessment	Sept/All
Tchaikovsky	Summative Assessment	Dec/1st
Prokofiev	Summative Assessment	Feb/1st
Saint-Seans	Summative Assessment	Feb/2 <sup>nd</sup>
The Orchestra	Summative Assessment	Sept/3 <sup>rd</sup>
4 Genres	Summative Assessment	Sept/4 <sup>th</sup>
Stravinsky	Summative Assessment	Apr/3rd
Jazz	Summative Assessment	May 4 <sup>th</sup>
Performance	Performance-Based Assessment	Dec/May 4th
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