Unit 1 Performing

Content Area: **Music**
Course(s): **Instrumental Music**
Time Period: **Marking Period 1**
Length: **MP1**
Status: **Published**

Essential Questions

- How can I perform on my instrument?
- How do performers select repertoire?
- How do musicians improve the quality of their performance?
- When is a performance judged ready to present? How do context and the manner in which musical work is presented influence audience response?

Big Ideas

- All students will synthesize those skills, media, methods, and technologies appropriate to creating, performing, and/or presenting works of art in music.
- Performers' interest in and knowledge of musical works, understanding of their own technical skill, and the context for a performance influence the selection of repertoire.
- To express their musical ideas, musicians analyze, evaluate and refine their performances over time through openness to new ideas, persistence and the application of appropriate criteria.
- Musicians judge their performance based on criteria that vary across time, place and cultures. The context and how a work is presented influence audience response.

Core Activities

- Read music from a progressively complex notation.
- Perform independently and in groups, for peers and in public concerts.
- Perform music at sight.
- Demonstrate through performance dynamics and articulations on their instrument.
- Perform tempo changes within a piece of music.
- Recognize formal organizations of music such as rounds, canon, and theme and variations.
- Understand and play dotted quarter notes, sixteenth notes, triplets, some syncopated rhythms.
- Understand/identify D.C. (da capo) al Coda/D.S. (del segno)/Coda endings
- Understand/identify articulation markings of staccato, tenuto and legato
- Understand/identify dynamic markings of pianissimo, fortissimo, mezzo forte and mezzo piano
- Understand/identify enharmonics
- Understand/identify rudiments of 5 and 9 stroke rolls (percussion only)
- Develop cymbal playing techniques (percussion only)

Enduring Understandings

1.3.C.12int.Pr4a: Select varied repertoire to study based on music reading skills, an understanding of the formal design in the music, context and the technical skill of the individual and ensemble.

1.3.C.12int.Pr4b: Demonstrate, using music reading skills how the setting and formal characteristics of music works contribute to understanding the context of the music in prepared or improvised performances.

1.3.C.12int.Pr4c: Demonstrate understanding and application of expressive qualities in a varied repertoire of music through prepared and improvised performances.

1.3.C.12int.Pr5a: Develop strategies to address technical challenges in a carried repertoire of music and evaluate their success using feedback from ensemble peers and other sources to refine performances.

1.3.C.12int.Pr6a: Demonstrate attention to technical accuracy and expressive qualities in prepared and improvised performances of a varied repertoire of music representing diverse cultures and styles.

1.3.C.12int.Pr6b: Demonstrate an understanding of the context of the music through prepared and improvised performances.

Practices: Select, Analyze, Interpret, Rehearse, Evaluate, Refine and Present