# Unit 2 Creating

Content Area: **Music**
Course(s): **Instrumental Music**
Time Period: **Marking Period 2**
Length: **MP2**
Status: **Published**

## Essential Questions

- How can I understand and perform music from across different cultures on my instrument?
- How do musicians generate creative ideas?
- How do musicians make creative decisions?
- How do musicians improve the quality of their creative work?

## Big Ideas

- All students will understand the role, development, and influence of the arts throughout history and across cultures.

- All students will understand that tremendous creativity goes into composing music.

## Core Activities

- Prepare large ensemble, solos, and chamber music pieces from various historical periods.
- Identify music from different cultures.
- Understand the history and background of the different pieces that are chosen for concerts.
- Understand what can influence composers' decisions.
- Students will improvise and compose short melodies, based on the notes and rhythms that they know.
- The creative ideas, concepts, and feelings that influence musicians' work emerge from a variety of courses.
- Musicians' creative choices are influenced by their expertise, context and expressive intent.
- Musicians evaluate and refine their work through openness to new ideas, persistence and the application of appropriate criteria.

## Enduring Understandings

1.3.C.12int.Cr1a: Compose and improvise ideas and motives for melodies and rhythmic passages based on characteristics of music or texts studied in rehearsal.

1.3.C.12int.Cr2a: Select and develop draft melodies and rhythmic passages that demonstrate understanding of characteristics of music or texts studied in rehearsal.

1.3.C.12int.Cr3a: Evaluate and refine draft compositions and improvisations based on knowledge, skills and collaboratively developed criteria.

1.3.C.12int.Cr3b: Share personally developed melodies and rhythm passages (individually or as an ensemble) that demonstrate understanding of characteristics of music or texts studied in rehearsal.