Unit 3 The Creative Process

Content Area: **Music**
Course(s): **Instrumental Music**
Time Period: **Marking Period 3**
Length: **MP3**
Status: **Published**

Essential Questions

- How do individuals choose music to experience? How does understanding the structure and context of music inform a response?
- How do we discern the musical creators' and performers' expressive intent?
- How do we judge the quality of musical works and performances?

Big Ideas

- All students will demonstrate an understanding of the elements and principles that govern the creation of works of art in music.
- Individuals' selection of musical works is influenced by their interests, experiences, understandings and purposes. Response to music is informed by analyzing context and how creators or performers manipulate the elements of music.
- Through their use of elements and structures of music, it is created and performed.
- The personal evaluation of musical works and performances is informed by analysis, interpretation and established criteria.

Core Activities

- Students will practice their instruments in small groups collaboratively and individually and discuss and critique their performances. They will also decide what to perform for each other and explain their reasoning.

Enduring Understandings

1.3.C.12int.Re7a: Explain the reasons for selecting music citing characteristics found in the music and connections to interest, purpose and context.

1.3.C.12int.Re7b: Describe how understanding context and the way the elements of music and manipulated inform the response to music.

1.3.C.12int.Re8a: Identify and support interpretations of the expressive intent and meaning of music works,

citing as evidence the treatments of the elements of music, contexts and the setting of the text.

1.3.C.12int.Re9a: Identify and describe the effect of interest, experience, analysis, and context of the evaluation of music.