# Unit 2 Creating

Content Area: **Music**
Course(s): **Instrumental Music**
Time Period: **Marking Period 2**
Length: **MP2**
Status: **Published**

## Essential Questions

- How do musicians generate creative ideas?
- How do musicians make creative decisions?
- How do musicians improve the quality of their creative work?
- How can I understand and perform music from across different cultures on my instrument?

## Big Ideas

- All students will understand the role, development, and influence of the arts throughout history and across cultures.
- All students will understand that tremendous creativity goes into composing music.
- The creative ideas, concepts, and feelings that influence musicians' work emerge from a variety of courses.
- Musicians' creative choices are influenced by their expertise, context and expressive intent.
- Musicians evaluate and refine their work through openness to new ideas, persistence and the application of appropriate criteria.

## Core Activities

- Identify themes in music that reflect history and culture
- Understand the history and background of the different pieces that are chosen for concerts.
- Understand what can influence composers' decisions.
- Students will improvise and compose short melodies, based on the notes and rhythms that they know.

## Enduring Understandings

1.3.C.12nov.Cr1a: Compose and improvise ideas and motives for melodies and rhythmic passages based on characteristics of music or text studied in rehearsal.

1.3.C.12nov.Cr.2a: Select and develop draft melodic and rhythm ideas or motives that demonstrate

understanding of characteristics of music or text studied in rehearsal.

1.3.C.12nov.Cr3a: Evaluate and refine draft compositions and improvisations based on knowledge, skill and teacher-provided criteria.

Practices: Imagine, Plan, Make, Evaluate, Refine