Unit 3 Responding

Content Area: **Music**
Course(s): **Instrumental Music**
Time Period: **Marking Period 3**
Length: **MP3**
Status: **Published**

Essential Questions

- How do I understand music in order to play an instrument?
- How do individuals choose music to experience? How does understanding the structure and context of music inform a response?
- How do we discern the musical creators' and performers' expressive intent?
- How do we judge the quality of musical works and performances?

Big Ideas

- All students will demonstrate an understanding of the elements and principles that govern the creation of works of art in music.
- All students will begin to understand how to judge the quality of a piece of music.
- Individuals' selection of musical works is influenced by their interests, experiences, understandings and purposes. Response to music is informed by analyzing context and how creators or performers manipulate the elements of music.
- Through their use of elements and structures of music, it is created and performed.
- The personal evaluation of musical works and performances is informed by analysis, interpretation and established criteria.

Core Activities

- Students will practice their instruments in small groups collaboratively and individually with guidance.
- Provide a response when exposed to a piece of music.

Enduring Understandings

1.3.C.12nov.Re7a: Identify reasons for selecting music based on characteristics found in the music, connection to interest and purpose or context.

1.3.C.12nov.Re7b: Identify how knowledge of context and the use of repetition, similarities and contrasts

inform the response to music.

1.3.C.12nov.Re8a: Identify interpretations of the expressive intent and meaning of musical works., referring to the elements of music, contexts and the setting of the text.

1.3.C.12nov.Re9a: Identify and describe the effect of interest, experience, analysis and context on the evaluation of music.

Practices: Select, Analyze, Interpret, Evaluate