MP3 Responding - Anchor Standards 7-9

Content Area: **Music**
Course(s): **Instrumental Music**
Time Period: **Marking Period 3**
Length: **MP3**
Status: **Published**

Essential Questions

- How do individuals choose music to experience? How does understanding the structure and context of music inform a response?
- How do we discern the musical creators' and performers' expressive intent?
- How do we judge the quality of musical works and performances?

Big Ideas

- All students will demonstrate an understanding of the elements and principles that govern the creation of works of art in music.
- Individuals' selection of musical works is influenced by their interests, experiences, understandings and purposes. Response to music is informed by analyzing context and how creators or performers manipulate the elements of music.
- Through their use of elements and structures of music, it is created and performed.
- The personal evaluation of musical works and performances is informed by analysis, interpretation and established criteria.

Core Activities

- Students will practice their instruments in small groups collaboratively and individually with guidance

Enduring Understandings

1.3.C.12prof.Re7a: Apply criteria to select music for specified purposes, supporting choices by citing characteristics found in the music and connections to interest, purpose and context.

1.3.C.12prof.Re7b: Explain how the analysis of passages and understanding the way the elements of music are manipulated informs the response to music.

1.3.C.12prof.Re8a: Explain and support interpretations of the expressive intent and meaning of musical works, citing as evidence the treatment of the elements of music, contexts, the setting of the text, and personal

research.

1.3.C.12prof.Re9a: Evaluate works and performances based on personally or collaboratively developed criteria, including analysis of the structure and context.