MP2 Creating - Anchor Standards 1-3

Content Area: **Music**
Course(s): **Instrumental Music**
Time Period: **Marking Period 2**
Length: **MP2**
Status: **Published**

Essential Questions

- How does culture influence the music we perform in band?
- How do musicians generate creative ideas?
- How do musicians make creative decisions?
- How do musicians improve the quality of their creative work?

Big Ideas

- All students will understand the role, development, and influence of the arts throughout history and across cultures.
- The creative ideas, concepts, and feelings that influence musicians' work emerge from a variety of courses.
- Musicians' creative choices are influenced by their expertise, context and expressive intent.
- Musicians evaluate and refine their work through openness to new ideas, persistence and the application of appropriate criteria.

Core Activities

- Compare and contrast different types of music that communicate different cultures
- Describe the general characteristics of music from various historical periods
- Examine music as a reflection of societal values and beliefs
- Compare and contrast the contribution of significant musicians from different musical periods
- Students will practice their instruments in small groups collaboratively and individually and discuss and critique their performances. They will also decide what to perform for each other and explain their reasoning.

Enduring Understandings

1.3.C.1prof.Cr1a: Compose and improvise ideas for melodies, rhythmic passages and arrangements for specific purposes that reflect characteristics of music from a variety of historical periods or cultures studied in

rehearsal.

1.3.C.12prof.Cr2a: Select and develop draft melodies, rhythmic passages and arrangements for specific purposes that demonstrate understanding of characteristics of music from a variety of historical periods studied in rehearsal.

1.3.C.12prof.Cr3a: Evaluate and refine draft melodies, rhythmic passages, arrangements, and improvisations based on established criteria, including the extent to which they address identified purposes.

1.3.C.12prof.Cr3b: Share personally developed melodies, rhythmic passages and arrangements (individually or as an ensemble) that address identified purposed.