Units 1-3

Content Area: **Music**
Course(s): **Music 6, Music Appreciation 6**
Time Period: **Quarterly**
Length: **10 weeks, 1X per week**
Status: **Published**

Essential Questions

- How do media artists generate ideas and formulate artistic intent? How does collaboration expand and affect the creative process? How can creative risks be encouraged?
- How do media artists work? How do media artists and designers determine whether a particular direction in their work would be effective? How do media artists learn from trial and error?
- How can an artist construct a media artwork that conveys purpose, meaning and artistic quality? How do media artists improve/refine their work?

Big Ideas

- Media arts use a variety of sources such as imagination and creative processes to inspire and transform concepts and ideas into artistic expression.
- Media artists plan, organize, and develop creative ideas that can effectively realize the artistic intent and communicate meaning.
- The forming, integration and refinement of aesthetic components, principles and processes creates purpose, meaning and artistic quality in media artworks.

Career Education Integration

Activity: Students compare prices of musical instruments from various retailers including, ebay, amazon, and guitar center.

9.1.8.CP.1: Compare prices for the same goods or services.

Diversity Integration

Objective: Students will explore the influence of the Javanese Gamelan on Claude Debussey and its Indonesian influences.

Activity: Students will find the Indonesian Islands on a world map and locate Java. Students will listen to a sample of music featuring the Gamelan. Students will learn about instruments and the culture of Java. End of lesson, we will compare Debussey's "Estampe II" with a Gamelan song.

Enduring Understandings

1.2.8.Cr1a: Generate a variety of ideas, goals and solutions for media artworks using creative processes such as sketching, brainstorming, improvising, and prototyping with increased proficiency, divergent thinking, and opportunity for student choice. 1.2.8.Cr1b: Organize and design artistic ideas for media arts productions.
1.2.8.Cr1c: Critique plans, prototypes and production processes considering purposeful and expressive intent.
1.2.8.Cr2a: Organize and design artistic ideas for media arts productions.
1.2.8.Cr2b: Critique plans, prototypes and production processes considering purposeful and expressive intent.
1.2.8.Cr3a: Experiment with and implement multiple approaches that integrate content and stylistic conventions.
1.2.8.Cr3b: Communicate an intentional purpose and meaning utilizing varying point of view and perspective.
1.2.8.Cr3c: Refine and modify artistic choices to reflect an understanding of purpose, narrative structures, composition, audience, and context.

Resources

- Music Connection 6: Concepts, Themes
- Music Connection Chapter 6