

Producing Anchor Standards 4-6

Content Area: **Music**
Course(s): **Music 5, Music Appreciation 5**
Time Period: **Quarterly**
Length: **5 weeks, 1X per week**
Status: **Published**

Essential Questions

- How are complex media arts experiences constructed? At what point is a work considered "complete"?
- How are creativity and innovation developed within and through media arts productions? How do media artists use various tools and techniques?
- How does time, place, audience, and context affect presenting or performing choices for media artworks? How can presenting or sharing media artworks in a public format help a

Big Ideas

- Integrate
- Present
- Media artists integrate various media and content to develop complex, unified artworks through a process of creation and communication.
- Media artists require a range of skills and abilities to creatively solve problems.
- Media artists present, share and distribute media artworks through various social, cultural and political contexts.

Technology Integration

8.1.5.A.1 Select and use the appropriate digital tools and resources to accomplish a variety of tasks including solving problems.

Activity:

To review basic rhythms students will use the interactive Music Math program on Smart Exchange as a class.

Cross Curricular Integration

Integration Area: Math

5.OA.A.2 Write simple expressions that record calculations with numbers, and interpret numerical expressions without evaluating them.

1.1.5.B.2 Demonstrate the basic concepts of meter, rhythm, tonality, intervals, chords, and melodic and harmonic progressions, and differentiate basic structures.

Activity:

While increasing their knowledge of rhythm, students will perform various math equations, including Order of Operations, using various rhythms in place of numbers.

Enduring Understandings

1.2.5.Pr4a: Practice combining various academic arts, media forms, and content into unified media artworks such as animation, music, and dance.

1.2.5.Pr4b: Demonstrate understanding of combining a variety of academic, arts and content with an emphasis on coordinating elements into a comprehensive media artwork.

1.2.5.Pr4c: Create media artworks through integration of multiple contents and forms.

1.2.5.Pr5a: Develop and enact a variety of roles to practice foundational artistic, design, technical, organizational, and soft skills in producing media artworks.

1.2.5.Pr5b: Exhibit and develop critical and creative skills, such as inventing new content and expanding conventions, in addressing challenges within and through media arts productions.

1.2.5.Pr5c: Examine how tools and design thinking techniques can be used in standard and experimental ways in constructing media artworks.

1.2.5.Pr6a: Identify, explain and compare various presentation forms fulfilling the processes in distributing media artwork.

1.2.5.Pr6b: Identify and compare experiences and benefits of presenting media artworks.

Resources

- Music Connections 5: Concepts
- Ed Sueta Band Method Rhythm Charts
- Artie Almeida Music Madness Interactive CD/DVD

