Creating Anchor Standards 1-3

Content Area: **Music**
Course(s): **Music 5, Music Appreciation 5**
Time Period: **Quarterly**
Length: **5 weeks, 1X per week**
Status: **Published**

Essential Questions

- How do media artists generate ideas and formulate artistic intent? How does collaboration expand and affect the creative process? How can creative risks be encouraged?
- How do media artists work? How do media artists and designers determine whether a particular direction in their work would be effective? How do media artists learn from trial and error?
- How can an artist construct a media artwork that conveys purpose, meaning and artistic quality? How do media artists improve/refine their work?

Big Ideas

- Conceive
- Develop
- Construct
- Media arts use a variety of sources such as imagination and creative processes to inspire and transform concepts and ideas into artistic expression.
- Media artists plan, organize and develop creative ideas that can effectively realize the artistic intent and communicate meaning
- The forming, integration and refinement of aesthetic components, principles and processes creates purpose, meaning and artistic quality in media artworks.

Enduring Understandings

1.2.5.Cr1a: Generate ideas for media artwork, using a variety of tools, methods and/or materials.
1.2.5.Cr1b: Develop individual and collaborative artistic goals for media artwork using a variety of methods.
1.2.5.Cr1c: Connect media artwork to personal experiences and the work of others.
1.2.5.Cr1d: Collaboratively form ideas, plans, and models to prepare for media artwork.
1.2.5.Cr1e: Model ideas and plans in an effective direction.
1.2.5.Cr1f: Brainstorm goals and plans for a media art audience
1.2.5.Cr2a: Collaboratively form ideas, plans and models to prepare for media artwork.
1.2.5.Cr2b: Model ideas, plan in an effective direction.

1.2.5.Cr2c: Brainstorm goals and plans for a media art audience.
1.2.5.Cr3a: Construct and arrange various content into unified and expressive media arts productions.
1.2.5.Cr3b: Describe and apply principles such as movement, balance, contrast, and emphasis.
1.2.5.Cr3c: Explore how elements and components can be altered for clear communication and intentional effects, point of view, perspective, and refine media artworks to improve clarity and purpose.

Resources

Music Connection CD set