

# Instructional Lesson Plan

Content Area(s)/Course/Grade: Music K-3rd

Unit: Black History Month

Lesson Topic: African American Spirituals

Approx. Date/s: February

Diversity Integration Topic: Slavery

NJSL Standard/s: 6.1.4.B.2, 1.2.5.A.3, 1.3.A.2.Pr.5c

Textbook, Materials, Resources:

Music from classroom music resources of African American Spirituals, authentic African instruments, videos of African Dance. Jazz resources.

## Lesson Objective:

Students will learn about the underground railroad and the songs that came out of slavery called African American Spirituals. Jazz came out of this type of music. Elements of jazz. African instruments played an important part in the daily culture in Africa. What the instruments were and the parts that they played.

## Instructional Delivery

Culturally Responsive Teaching strategy: Activate students' prior knowledge, make personal connections to the topics, ask questions that help students relate to the topic, different colored band aids are available, different colored skin tones are apparent for all posters, culturally different children are represented in all pictures presented to class, singing in other languages and styles.

Procedures: Display African instruments, demonstrate instruments, discuss use of each instrument, have students play the instruments to songs learned in class. Discuss and present elements of jazz and the history of the music form.

## Assessment/Evaluation

Formative/Summative: Students will be able to recall and identify African instruments as well as instruments associated with jazz. Students will be able to identify various forms of jazz and instruments associated with jazz music. Students will be able to state the birthplace and birth year of jazz along with prominent jazz composers and artists.

Closure: Students will gain an appreciation and better understanding of the roots of today's music and how what they listen to today was born out of cultural richness and adversity.

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