Unit 3 Theatre

Content Area: **Music**
Course(s): **Music 8**
Time Period: **Quarterly**
Length: **1X per week, 3-4 weeks**
Status: **Published**

Essential Questions

- How can I demonstrate ways a scene can be played out?

Big Ideas

- Distinct pieces of dramatic literature and theatrical trends reflect cultural traditions and periods in history.
- Effective scripted and improvisational performances required informed, supported, and sustained choices by actors, directors, and designers.
- Techniques for communication a character's intent vary in live performances and recorded venues.

Enduring Understandings

1.1.C. Theatre

1.1.8.C.1[M] Analyze the structural components of plays and performances from a variety of Western and non-Western theatrical traditions and from different historical eras.

1.1.8.C.2[M] Determine the effectiveness of various methods of vocal, physical, relaxation, and acting techniques used in actor training.

1.1.8.C.3[M] Differentiate among vocal rate, pitch, and volume, and explain how they affect articulation, meaning, and character.

1.1.8.C.4[M] Define the areas of responsibility (e.g., actor, director, producer, scenic, lighting, costume, stagehand, etc.) and necessary job skills of the front and back-of-house members of a theatre company.

1.3.C. Theatre

1.3.8.C.1[M] Create a method for defining and articulating character objectives, intentions, and subtext, and apply the method to the portrayal of characters in live performances or recorded venues.

1.3.8.C.2[M] Create and apply a process for developing believable, multidimensional characters in scripted and improvised performances by combining methods of relaxation, physical and vocal skills, acting

techniques, and active listening skills.

Resources

- Music Connection
- Assessment for Reading the Music Staff