Unit 1 Dance

Content Area: **Music**
Course(s): **Music 8**
Time Period: **Quarterly**
Length: **1X per week, 3-4 weeks**
Status: **Published**

Essential Questions

- How do musicians generate creative ideas?
- How do musicians make creative decisions?
- How do musicians improve the quality of their creative work?

Big Ideas

- The creative ideas, concepts and feelings that influence musicians' work emerge from a variety of sources
- Musicians' creative choices are influenced by their expertise, context and expressive intent.
- Musicians evaluate and refine their work through openness to new ideas, persistence and the application of appropriate criteria.
- Imagine
- Plan, Make
- Evaluate, Refine

CSDT Technology Integration

8.1.8.A.3 Use and/or develop a simulation that provides an environment to solve a real world problem or theory.

Activity:

Students will perform independently on bells and on the guitar separately and then together creating a song. Other students will sing and dance as a group endeavor. Students will become familiar with the song through exploration using iPods, stereos, TV/DVDs, and/or youtube.com.

Career Education Integration

9.1.8.A.4 Relate earning power to quality of life across cultures.

Connection:

Students will utilize their understanding of musical language to explore various careers in music and music education, paying special attention to the challenges and rewards of a career in music education.

Enduring Understandings

1.3A.8.Cr1a: Generate and improvise rhythmic, melodic and harmonic phrases and harmonic accompaniments within basic forms (e.g., AB, ABA, Theme & Variations) and expanded forms (e.g., introductions, transitions, codas) that convey expressive intent. Explain connection to specific purpose and context (e.g., social, cultural, historical).

1.3A.8.Cr2a: Select, organize and document personal musical ideas for arrangements, songs and compositions within expanded forms that demonstrate concepts such as tension and release, unity and variety, balance, and convey expressive intent.

1.3A.8.Cr2b: Use standard and/or iconic notation and/or recording technology to document personal rhythmic phrases, melodic phrases and harmonic sequences

1.3A.8.Cr3a: Evaluate, refine and explain their own work by selecting and applying criteria including appropriate application of elements of music, compositional techniques, style and form, and use of sound sources.

1.3A.8.Cr3b: Present the final versions of documented personally and collaboratively created music that demonstrates craftsmanship and originality to others. Apply compositional techniques to achieve unity and variety, tension and release, and balance to convey expressive intent.

Resources

- Youtube videos of variety show skits